

7 Drew's theme houses beat frat houses

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20 Men's soccer advances to Elite Eight tourney



THE ACORN

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Administration asserts authority

Tolley streakers to be evicted

Public Safety responds to streaking incident

DAN BURNS
SENIOR STAFF WRITER

Three students have been suspended and must move out of their dorm rooms this weekend because of a streaking incident and a verbal altercation with a Public Safety officer that took place in Tolley Hall on Nov. 14.

Additionally, freshman Cornelius Harris has accused Public Safety Officer Fabio LaManna of shoving him during the altercation, according to Chief of Public Safety Tom Evans. Harris also alleges that LaManna made inappropriate comments to him or about him that night, comments that show LaManna was biased when writing him up.

Evans conducted an internal investigation of LaManna's actions and reached a decision yesterday. The results of the decision will be made public today.

Harris and sophomores E'dena Hines and Andrew Barnett were found guilty of public nudity, disorderly conduct, violation of campus housing regulations and failure to provide valid identification by Associate Dean of Student Life Gerry Muir. Hines was also found guilty of assaulting a fellow student. On Tuesday, Dean of

SEE TOLLEY, PAGE 16

Riker incident reveals police presence on campus

CARLA CRICCO-LIZZA
ASSISTANT NEWS EDITOR

Responding to a 10:44 p.m. call Nov. 15, Public Safety found two male students in the HERB Circle in need of medical attention. Both were unconscious, one on a bench, and the other on the ground, Chief of Public Safety Tom Evans said.

After calling for an ambulance, Public Safety began treating the two unconscious victims. Madison police arrived with an ambulance at 10:58 p.m., and assisted in giving medical care.

Public Safety then received a report of a third student involved, who was subsequently found across the road from the townhouses, on private property, Evans said. He too was unconscious, so Public Safety sent for a second ambulance.

"All three students were taken to Morristown Memorial Hospital, and were returned to Drew University by Saturday morning," Madison Police Captain John Trezona said.

The Madison Police are conducting their own investigation, since two of the students

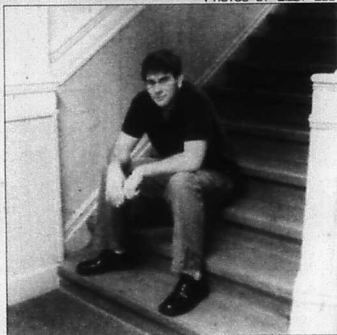
SEE RIKER, PAGE 2



PHOTOS BY LOZZY LEE

(Above) Students stand in the third floor of Tolley Hall where controversy erupted early on the morning of Nov. 14. Freshman Cornelius Harris (second from right) and sophomore E'dena Hines (right) face disciplinary action following their involvement in a game of strip blackjack. Witnesses freshman Paloma Leffeldt, freshman Solomon Chehebar and freshman Tom Carr stand at left.

(Right) Senior Pete Fontana is a former Hoyt party organizer.



Bush is Drew's fourth ResLife director to leave in four years

LYNN OLANOFF
NEWS EDITOR

When Residence Life Director David Bush joined Drew's staff in August 2001, he said "it is not my intent to come and run."

Now, 15 months later, Bush is running away from Drew to "pursue other things."

With Bush's departure next Wednesday, he will become the second Residence Life director to leave unexpectedly in the past two years. In January 2001, Residence Life Director Lisa Pierce left Drew five months into her job while negotiating a new position.

With Bush's departure, Drew has shifted resi-

dence life directors four times in the past four years. Associate Dean of Student Life Gerry Muir held the position through the spring of 2000 and was replaced by Pierce in the fall of 2000. When Pierce left in January 2001, Muir served as both residence life director and associate dean of student life. Bush's replacement is still unknown, but he or she will complete Drew's pattern of see-sawing residence life directors.

This was a pattern Bush said he was going to break, according to a Sept. 7 *Acorn* article: "Although turnover has been high in ResLife in recent years, Bush is looking to change the

SEE BUSH, PAGE 16

Hoyt parties now canceled?

Conflicting stories taint future of popular tradition

JUSTIN BIGGS
CONTRIBUTING NEWS WRITER

While many on campus know last Friday's Hoyt party was cancelled, no one seems to be able to agree on why. Until they do, the future of Hoyt parties remains equally uncertain.

The Nov. 15 party was organized and advertised through voice mail by senior Peter Miraldo. After sending the voice mail Miraldo received word that he would face consequences for his actions.

"My RD and Public Safety informed me that morning that there would be 'repercussions' for my actions — the voice mails I had sent out — and that I would be informed of a time to meet with Dean Muir to discuss these repercussions," Miraldo said. "Which in essence means that I would be penalized for trying to make this party big and highly organized, but most importantly for trying to make it safe for everyone involved."

"I talked to [Chief Evans of Public Safety] on the phone, and he said that I was going to get myself in trouble by organizing the Hoyt parties to the extent that I was, and that the party could not happen," Miraldo continued.

Based on these exchanges, Miraldo spread the word that the night's party was off.

Evans's story is quite different. "I have no idea what happened [Nov. 15], and Public Safety played no part in it."

Evans believes that a miscommunication occurred. "Our position is that we don't shut down parties before they occur," he said. "If we had a lot of information that something dangerous was going to happen, we'd call a meeting with the deans and make a decision together. But I can't think of any time that's happened."

Hoyt Resident Director James Abdul Staten declined to comment on the party situation.

Evans said the only recent incident involving a party occurred on Nov. 8, when several Fairleigh Dickinson students were trespassing

SEE HOYT, PAGE 2



ACORN FILE PHOTO

Residence Life Director David Bush will leave Drew Wednesday after 15 months of service.

DREW IN BRIEF

Theme house applications open

Applications are available to students interested in proposing a new campus theme house. Existing theme houses should compose one application if they are interested in the continuation of their house as part of the University's biannual application and review process.

Applications are due to the Office of Residence Life on Feb. 11 by 5 p.m.

Following the application returns, the theme house committee will review the applications and determine whether the existing seven theme houses should remain as part of the University and whether other theme houses should be added.

Applications are available in the Office of Residence Life in the Holloway Annex and in the Housing Office in the lower level of the library. Questions should be directed to Undergraduate Housing Coordinator Bob Meade at x3861.

Thanksgiving break starts Wednesday

There will be no classes held Wednesday, Thursday and Friday in observance of Thanksgiving. Students must vacate their residence halls by Wednesday at noon. Students may return to their residence halls after noon Dec. 1.

UpTown Flutes to hold Morristown concert

The UpTown Flutes, a group of Artists in Residence at Drew, will perform Saturday at Morristown Methodist Church.

The group, which includes Adjunct Assistant Professor of Music Virginia Schulze-Johnson, will play a variety of music from composers Margaret Lowe, David Draganski and Katherine Hoover as part of their Abendmusik Series.

Admission is \$10; \$8 for seniors and students. The Morristown Methodist Church is located at 50 Park Place in Morristown. For more information, call (973) 538-2132.

Mead Hall friends host tour

Mead Hall will be adorned with holiday decorations Dec. 5 as it hosts a kick-off reception for Holly Walk 2002 which is sponsored by the Friends of Mead Hall.

Holly Walk 2002 is an annual holiday tour of six historical homes in Morristown.

Admission is free with advance purchase by calling (973) 539-2016 ext. 210. Admission at the door is \$5.

Kean open office hour

President Tom Kean will not be holding an office hour this week due to the Thanksgiving Holiday.

His next open office hour will be at 4 p.m. on Dec. 2.

PUBLIC SAFETY BLOTTER

Nov. 15

Public Safety was called to investigate a possible arson case. A person witnessed a student throwing matches into a pile of leaves. The incident was turned over to the associate dean of the theological school.

Nov. 15

Three students were found unconscious outside of the residence halls. Public Safety responded and an ambulance was dispatched. All three students were transported to the hospital for treatment of what appeared to be alcohol poisoning. Saturday

A Public Safety officer re-

sponded to Welch on an activated fire alarm. The sprinkler head had activated in the men's room on the third floor. The alarm was activated due to heat generated from a faulty heater blower.

Monday

The UC Bookstore was vandalized when someone threw a brick and a can of beer through the bookstore window.

Thursday

A Public Safety officer cited students in Tolley for fire code violations. They had been burning incense and had electric string lights hung in their room.

Riker incident exposed

FROM PAGE 1

were charged with underage possession of alcohol, and the third student was charged with possession of marijuana, Evans said.

The Madison Police were on campus over the weekend, including a plainclothes officer who entered The Pub Saturday night, which Evans said had "all to do with the investigation on students sent to the hospital Friday night."

Although Evans maintains that there were no undercover operations of which he was aware, he also stated that he, "would not be

privy to [an undercover] narcotics investigation."

When asked whether undercover officers were involved in the Spring 2001 arrests of six Drew students, Chief Evans responded that he, "doesn't know that to be a fact at all."

University policy cites that undercover operations would have to be approved by the prosecutor's office, and bolstered by "some probable cause."

Additionally, Evans stated that, "other than narcotics violations, [he] can't think of any other reason there would be any other undercover operations."

Hoyt to halt?

FROM PAGE 1

at a party and became rowdy. However, he said these students were escorted off campus without any serious problems.

Miraldo said he and Evans were amicable in their conversations about the Fairleigh Dickinson University incident. "I asked him if I would be able to call on Public Safety to remove those FDU students if they showed up again, and if everyone else was safe and healthy, they would leave and let the party continue. He said it was a reasonable request, and we shook hands," said Miraldo. "But he backtracked on me. He broke his word."

Evans did insist that parties should not be held in the hallway, only in the rooms of legal drinking age students.

"You can't have a party in the hallway. In a room is O.K., but you can't have 400 people in the hall, especially since drinking is not allowed out there," Evans said. "Another obvious problem at any University is that the law says you need to be 21 to drink, but students want to when they're 18, 19, or whenever. They say, 'Well, we'll drink anyway.' That's their choice, but we can't give them permission to."

Miraldo faults the administration for not being consistent, as Hoyt parties have been going on unhindered for years. "If they're going to turn their eyes from un-

derage drinking sometimes, they can't turn the school into a police state when I try to make it safe and organized," he said.

Senior Peter Fontana, a Hoyt resident who coordinated the parties before Miraldo took over, said he doesn't see a problem with the parties as they are. He said, "Things were going smoothly. I never talked to Public Safety or RDs before throwing parties. I understood I was responsible to prevent problems," he said. "I still plan on possible get-togethers and parties in the future, but we'll see what happens."

"Nobody on campus likes parties better than I do as long as they're in accordance with the rules and regulations. And normally, they're fine," said Evans. "The Public Safety philosophy is that we want to see every student get through four years of college. If we can do that, we've been successful in our job. If the University throws a student out, we were unsuccessful. It's difficult for students to believe that, but it's true. So party on, but behave!"

Miraldo said he will hold off on throwing parties until he feels he has student support against administrative opposition. "When I try to take responsibility for other people's safety, the Administration comes down on me. And when I try to abdicate responsibility, they force it on me," he explained. "I need support, more than I have now, against that."

Tell us what you think about the Hoyt controversy. E-mail

us at acorn@drew.edu.

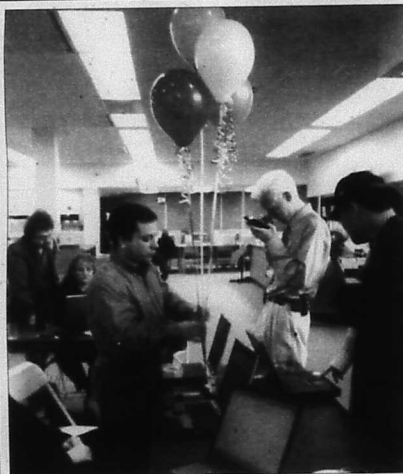
University Library parties, wirelessly

The University Library celebrated its new status as a wireless conduit for the computer which are not fully equipped with wireless cards. Although freshmen and sophomores are issued wireless software, juniors and seniors must purchase wireless cards which support 802.11B networking.

(left) Assistant Director of Academic Technology Mike Richichi and Database Programmer Axel Larsson examine the computers.

(bottom left) Larsson takes pictures while Richichi and Online Learning Specialist Omar Rodriguez work on wireless computers. Senior Dan Bailey-Yavonditte looks on.

(bottom) Senior Systems Administrator Paul Cohen (standing) and participants in the wireless networking demonstration.



PHOTOS BY CAROLINE CARDAROPLE

Art Buchwald shares a laugh as the first Forum speaker

PAMI LONGO
CONTRIBUTING NEWS WRITER

Award-winning journalist and humorist, Art Buchwald, filled the Simon Forum with laughter Tuesday night. The political satirist is the first of four speakers featured in the 2002-2003 Drew Forum Series.

A crowd of approximately 800 gathered to hear Buchwald speak, according to Vice President for University Relations Tom Harris.

Buchwald provided a humorous perspective on the theme "Journalism: A Rough Draft of History," drawing on current events, as well as his experiences as a journalist in the United States and Europe.

"I could not make that up," he said of several anecdotes, demonstrating that only life experience could create his stories.

"Everything has irony to it now," he said, describing the regulations of airport security and "crooked CEOs" on Wall Street. Whenever the stock market is up, people ask who was arrested, Buchwald said.

Buchwald also attempted to "explain" the system of Social Security, joking about extreme measures for seniors to maintain ben-



PHOTOS BY ABBY LEE

Some 800 people crowded into the Simon Forum to enjoy humorist Art Buchwald's remarks and stories.

efits, such as working in the military or having a football scholarship. The audience of predominantly senior citizens appreciated Buchwald's humor; many started laughing even before he finished his stories.

Buchwald also poked fun at past and present administrations in Washington. "When [President Nixon] said, 'I am not a crook,' he made me a very rich man," Buchwald said.

There were some more serious moments of Buchwald's presentation. He expressed concern for increasing infringement of liberties under the terms of the Homeland Security Bill. "I can speak to you now, but 10 years from now I don't know what's going to happen," he said, fearing the eventual loss of freedom of speech in the name of "household security."

When the Forum speakers were first announced in September, Erin Hennessy, deputy chief of staff, explained that the University decided to focus on journalism for this year's theme because it seemed most applicable in the aftermath of the events of September 2001. Of Sept. 11, Buchwald said that he could not tell people what to do after the terrorist attacks.

However, he said, "My role after Sept. 11 was to make you laugh and not feel guilty about it."

"If you don't laugh, you'll cry," Buchwald said.

Buchwald himself often felt the option of laughter or tears while growing up. According to his biography, provided by the Blanche and Irving Laurie Foundation which sponsored the event, he spent his childhood in a series of foster homes and ran away at 16, an experience that actually turned him into a humorist.

Buchwald served in the U.S. Marines during World War II and went to Paris on the G.I. Bill in 1948.

When President Tom Kean introduced Buchwald, he explained that the Pulitzer Prize-winning journalist never actually graduated high school or college, but "earned a wonderful degree in experience."

Buchwald described the years he spent in Paris from 1948 to 1962 as "golden years." "It was a won-

derful time in which everything was good," he said.

Buchwald explained how he created a position for himself at the *Paris Herald Tribune* when he noticed that the newspaper did not have a restaurant column. Although the managing editor of the paper told him that the *Herald Tribune* would not have him write the column even if it did exist, Buchwald said he did not consider it rejection. He simply waited while the managing editor was away to get the job.

Buchwald is currently syndicated in over 500 newspapers throughout the world. He has also written over 30 books.

Fred Vitale of Caldwell, N.J., said Buchwald's presentation was the funniest thing he'd seen on stage in a long time. "It was excellent," Vitale said. "He brought out a lot of things that were important."

The Forum will continue with Claire Shipman on Dec. 10, Walter Cronkite on March 18, and Tim Russert on April 8.



One of Buchwald's concerns was the amount of influence invested in the new Homeland Security Bill.



Beyond the Bubble

Kuwaiti cop shoots U.S. soldiers

A Kuwaiti police sergeant pulled over two U.S. soldiers in a civilian vehicle while they were off the road yesterday morning, and then shot them at close range. The soldiers were driving away from Camp Doha, a U.S. military base, and were not wearing military uniforms.

The attacker fled from the scene and across the border to Saudi Arabia. Pentagon sources

said that Kuwaiti and Saudi officials are working to bring the man back to Kuwait.

The soldiers were shot in the face and the shoulder, but the injuries were not life-threatening. They were able to drive themselves to Oraifjan, where they were airlifted to a military hospital in Kuwait City.

This shooting is the latest in a series of violent attacks and threats against the 10,000 U.S. troops currently stationed in Kuwait conducting regularly sched-

uled military exercises.

McDonald's blamed for child obesity

New York lawyers filed a class action law suit against McDonald's on behalf of children who have suffered health problems such as obesity, high blood pressure and diabetes.

In federal court Wednesday, attorney Samuel Hirsch argued that

the fast-food chain has caused a national problem of obesity in children by marketing food so high in fat and cholesterol.

Plaintiffs include children who have eaten the food on a regular basis. One is a 13-year-old boy who claims he ate at McDonald's three to four times a week and is 5'4" and 278 pounds. Another teen says that he ate every meal for three years at McDonald's while living in a homeless shelter.

McDonald's attorney Brad Lerman refuted the allegations and explained that the health risks of eating hamburgers and fries have been known for a long time. He said the prosecution cannot prove the health problems were caused by McDonald's food, and requested that the judge dismiss the case.

N.J. residents donate tree

Rockefeller Center hoisted its 76-foot Christmas tree into position last week. The 75-year-old Norway spruce was cut down from the property of Mary and Carmine Rizzo of Bloomsbury, N.J.

According to Mary Rizzo, she and her husband sent in a photograph of the tree for consideration because its branches were too large and blocked the walkway to her house. Although the tradition of the Rockefeller Christmas tree began in 1931, it was the first year that a tree was chosen based on a picture submitted by its owners.

The seven-ton tree was cut down Nov. 12. It will be covered with over five miles of lights and will be lit in an official ceremony Dec. 4.

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"Education is a progressive discovery of our own ignorance."

—Will Durant



OPINIONS

Behind the Forest's fog: Big Brother is watching

College students drink alcohol, go to parties and pull wild stunts. Sometimes, they get caught. These things are a fact of college life—students act in certain ways, and the colleges, usually in the form of a campus public safety or administration, have to respond. The problem with this tried and true method of action and reaction arises when the actions remain constant and the reactions begin to zigzag wildly in every direction.

So what happens when the administration uses tactics of mixed messages and lack of communication to leave the students in the dark and muddle their understanding of their school's protocol?

A typical Thursday night finds droves of fun-seekers meandering through the halls of Hoyt—a tradition begun long before most students and alumni can remember. But on Nov. 8, that tradition dramatically changed for Drew students because of an altercation between visitors from Fairleigh Dickinson University. The Department of Public Safety's response led to the cancellation of a Hoyt party the following week, as well as sanctions taken against Hoyt resident Miraldo by Associate Dean of Student Life Gerry Muir, despite his attempts to work together with Public Safety in ensuring a safer environment.

If this incident had occurred at any other point in the year, or the reactions by Public Safety and Dean Muir been less severe, there would be less reason to complain. But coming as they do in the wake of such high-handed decisions as the Tent Weekend cancellation, Public Safety's intimidating presence at Hoyt Hall—lowen and now plain-clothed Madison police officers on campus, *The Acorn* sees this as a move toward Big Brotherism.

Regarding the administration, *The Acorn* feels that everyone deserves a straight and truthful answer. Miraldo claims that he received conflicting information regarding his responsibilities from Public Safety, his Resident Director and Dean Muir.

It appears that the students, especially those involved in the situations that occurred, are unsure about their rights, what they were told by administrators and Public Safety, and the charges brought against them. Some Public Safety officers and certain members of the administration also appear to be unsure of exactly what the rules and regulations mean. Their paltry communication efforts left major contradictions, which generated serious confusion. As a result, many have remained tight-lipped and refuse to answer questions. How can we be expected to have faith in either the administration or Public Safety when they treat the students as unworthy of a truthful and clear answer?

Also, as of this week, Director of Residence Life David Bush blatantly disregarded the students' right to know. When asked several questions about his resignation, he told *The Acorn* only that he was "leaving to pursue other things." Bush is the fourth Director of ResLife to leave in four years. *The Acorn* doesn't see this as merely a simple coincidence, and feels that we, as students, have a right to know more than an intentionally uninformative response.

If the administration doesn't want to further alienate students, they need to speak up but also respect us. They are not employed to be our parents and we are not children.

If Drew is serious about decreasing student apathy, the truth just might be the answer.



Reader's Forum

CNN versus MSNBC: not a clear winner

To the Editor:

This is in response to the opinions article "I want my MSNBC" by Mr. Hip Deep in Pie himself, John Kubicek. In that article he voiced his displeasure for CNN's less-than-exciting news coverage, and I rather disagree with him.

He claimed that the news personalities were just too dull, which really doesn't say much if, as a viewer, you want information. Just watch Fox News, for example, to see very animated media personalities presenting half a day's worth of retractions of incorrect statements.

Anyway, Mr. Hip Deep in Pie made many references to the "mindless chatter" on the CNN show 'Crossfire.' At one point he described 'Crossfire' as where "a really old guy who looks like Jason Robards and some dork in a bowtie yell at each other." Well, I found this somewhat ironic since "the old guy" and the "dork in a bowtie" never yell at each other.

They are both Republicans, and Crossfire is structured with one Republican and one Democrat debating.

Has Mr. Hip Deep in Pie ever even watched the show? Where would he have gotten such misinformation?

Another thing that I found ironic and quite funny was how Bill Press, whom he described as one of the "superstars on MSNBC" was himself on CNN's 'Crossfire' just a few months ago! I'm not a big fan of 'Crossfire' myself, but I often watched the end of

it while waiting for my favorite show, 'Live From Afghanistan With Bill Hemmer,' to come on. That was back when Bill Press sat side by side with the "dork in a bowtie." In fact, they worked together quite often and even used to cohost CNN's 'The Spin Room.'

Now, I do not dispute that CNN has its downfalls, one of them being Aaron Brown, who anchors 'Newsnight.' I personally think that the evening news was much better when Bill Hemmer anchored it about a year ago. You see, Bill has a certain...aura about him. Dull personality?

Not with Bill Hemmer! And he is from Ohio, not Minnesota as Aaron Brown is. Yes, all that CNN has to do to perfect itself is give Bill Hemmer more air time. He has already brought unmeasurable life and vitality to 'American Morning With Paula Zahn.' Have I mentioned that show yet?

I guess not. Hip Deep in Pie must not have been watching it on election day, either. Too bad, because it was quite entertaining. One of the reporters started singing a Celine Dion song to Jack Cafferty when he reported that Celine would be advertising for Chrysler. You wouldn't see that on MSNBC, now would you?

But that's irrelevant. I was talking about Bill Hemmer. But maybe Bill isn't even what makes CNN better than MSNBC. CNN is just easier to say. Yes, that's it. MSNBC has too many letters. Give me my CNN!

TaraLynn Romagnoli
CLA '06

THE ACORN

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Alcohol poisoning: A reason to care

MICHELLE MELTZ
ADVERTISING MANAGER

When I was a junior in high school, a very good friend of mine got alcohol poisoning after the prom. He drank so much that he was legally dead for almost a minute before the emergency room doctors brought him back. Recent events here on the Drew University campus have brought that memory back to my mind.

I have heard a lot of different opinions about incidents of alcohol poisoning. Some people think that it is the drinker's fault. Others still feel scared and out of control. I am a member of the latter group.

I feel helpless watching my friends throw up from drinking too much. I cannot imagine how I would feel if I had to watch a friend of mine carted off to the hospital or, God forbid, the morgue.

As much as I believe that we should hold people responsible for their actions, I do not think we should say that people are stupid because they drink themselves into the hospital.

From the first drink, a person's judgment is impaired. If the person is not used to drinking, he or she will not know his or her own limits. People who have been drinking

regularly for a while know their limits, but may also think that they can push them easily. In both cases, people end up drinking more than is safe, leading to alcohol poisoning and possibly death.

Not only do most incidents of date rape occur when one or both parties are under the influence, but also over half of fatal car crashes involve a drunk driver. Drunk drivers are 380 times more likely to be in a single car fatality than sober drivers.

To find out how alcohol affects your body specifically, go to www.baaedrom.org and click on the Blood Alcohol Educator.

Back to the subject of alcohol poisoning — it takes the human body one hour to cleanse itself of 1.5 oz. of alcohol.

Any alcohol that cannot be processed right away is released into the bloodstream, raising the blood alcohol level (BAL). When the BAL gets too high, it can cause alcohol poisoning. Alcohol poisoning causes organs to shut down, including the brain. Most people lose consciousness and some die. Now that I have explained the woes of alcohol, I would like to discuss its effect on this campus.

Over the past few weeks, there have been many situations involving alcohol here. While some of these have led to Hoyt parties be-

ing cancelled, others have had more serious consequences.

What shocks me the most out of everything I have heard about lately is that while members of our community were passed out on the ground, people were just walking past them.

When someone passes out from drinking too much, it is not the same as going to sleep a little drunk. Once a person passes out, the alcohol continues to be absorbed into the bloodstream. Damage continues to corrode the organs. The heart rate slows down considerably, putting the person at serious cardiac risk.

Even if someone did not know these facts about alcohol poisoning, I do not understand how anyone can just walk past a person who is passed out on the ground. How is it not just human nature to help other people?

If there are really people on this campus who just turn their heads the other way when someone is so obviously in need of help, then I am completely ashamed of this school. A university where the students do not watch each others' backs is a joke.

Furthermore, I am disturbed that anyone would be careless enough to let their friends get that intoxicated. I do not think that this should be a dry campus. I would like it if that was never even considered

to be necessary. This is college — the time to have fun.

If you are going to party, be responsible about it. Watch each others' backs. Pick someone to stay sober for the party, a designated partier if you will. Even if

there is no driving necessary, there is going to be a point when your friends need to be cut off. Cut them off. If they think you are ruining the party, fine. It's better than ending up in the emergency room.

Long-term effects of alcohol

Nervous system

- tingling and loss of sensation in hands and feet

Heart

- high blood pressure
- irregular pulse
- enlarged heart

Lungs

- greater chance of infections, including tuberculosis

Muscles

- weakness
- loss of muscle tissue

Liver

- severe swelling and pain
- hepatitis
- cirrhosis
- liver cancer

Pancreas

- inflamed pancreas causing pain

Sexual organs

Males

- impotence
- shrinking of testicles
- damaged/less sperm

Females

- greater risk of gynaecological problems
- damage to foetus if pregnant

Blood

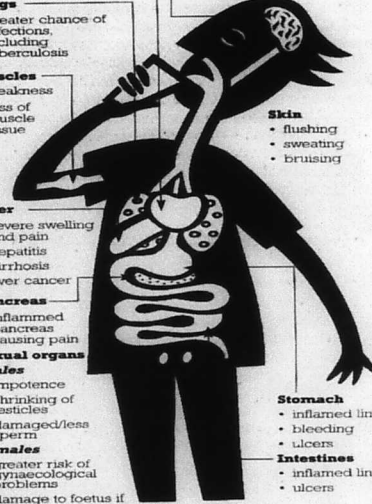
- changes in red blood cells

Brain

- brain injury
- loss of memory
- confusion
- hallucinations

Skin

- flushing
- sweating
- bruising



www.faculty.washington.edu

This illustration explains the effects alcohol has on parts of the body.

NEVER
DRINK
AND
DRIVE

ALCOHOL IMPAIRMENT CHART

APPROXIMATE BLOOD ALCOHOL PERCENTAGE												
Drinks	Body Weight in Pounds											
	90	100	120	140	160	180	200	220	240			
0	.00	.00	.00	.00	.00	.00	.00	.00	.00	.00	ONLY SAFE DRIVING LIMIT	
1	.05	.05	.04	.03	.03	.03	.02	.02	.02	.02	IMPAIRMENT BEGINS	
2	.10	.09	.08	.07	.06	.05	.05	.04	.04	.04	DRIVING SKILLS SIGNIFICANTLY AFFECTED	
3	.15	.14	.11	.10	.09	.08	.07	.06	.06	.06	POSSIBLE CRIMINAL PENALTIES	
4	.20	.18	.15	.13	.11	.10	.09	.08	.08	.08	LEGALLY INTOXICATED	
5	.25	.23	.19	.16	.14	.13	.11	.10	.09	.09	CRIMINAL PENALTIES	
6	.30	.27	.23	.19	.17	.15	.14	.12	.11	.11		
7	.35	.32	.27	.23	.20	.18	.16	.14	.13	.13		
8	.40	.36	.30	.26	.23	.20	.18	.17	.15	.15		
9	.45	.41	.34	.29	.26	.23	.20	.19	.17	.17		
10	.51	.45	.38	.32	.28	.25	.23	.21	.19	.19		

Your body can get rid of one drink per hour.

One 1½ oz. of 80 proof liquor, 12 oz. of beer or 5 oz. of table wine = 1 drink.

Pennsylvania Liquor Control Board
In The Public Interest

www.youareincontrol.com

These charts give blood alcohol levels for both male and female drinkers according to weight and height.

NEVER
DRINK
AND
DRIVE

ALCOHOL IMPAIRMENT CHART

		APPROXIMATE BLOOD ALCOHOL PERCENTAGE									
Drinks	Body Weight in Pounds										
	100	120	140	160	180	200	220	240			
0	.00	.00	.00	.00	.00	.00	.00	.00	ONLY SAFE DRIVING LIMIT		
1	.04	.03	.03	.02	.02	.02	.02	.02	IMPAIRMENT BEGINS		
2	.08	.06	.05	.05	.04	.04	.03	.03			
3	.11	.09	.08	.07	.06	.06	.05	.05	DRIVING SKILLS SIGNIFICANTLY AFFECTED		
4	.15	.12	.11	.09	.08	.08	.07	.06	POSSIBLE CRIMINAL PENALTIES		
5	.19	.16	.13	.12	.11	.09	.09	.08			
6	.23	.19	.16	.14	.13	.11	.10	.09			
7	.26	.22	.19	.16	.15	.13	.12	.11			
8	.30	.25	.21	.19	.17	.15	.14	.13	LEGALLY INTOXICATED		
9	.34	.28	.24	.21	.19	.17	.15	.14	CRIMINAL PENALTIES		
10	.38	.31	.27	.23	.21	.19	.17	.16			

Your body can get rid of one drink per hour.

One 1½ oz. of 80 proof liquor, 12 oz. of beer or 5 oz. of table wine = 1 drink.

Holiday Help

PT/FT

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Reader's Forum

Administration should trust students to be responsible

To the Editor:

Yes, yes this is yet another article about Drew University's most prominent journalistic byword. But I am writing this in the desperate hope that maybe this article will be substantively different in both its content and its effect on the student populace.

I feel qualified to make this kind of seemingly naive statement because of a recent experience that I have had with the administration of this school, an event that has offered me a disturbingly profound insight into the origins and workings of apathy on this campus and in the world at large.

As some of you might know, I have been organizing the Hoyt parties for the past three weeks. Yes, I am that overly verbose kid that leaves the incoherent three minute messages concerning Hoyt parties but don't let that keep you from reading the rest of this article. Now that this has been established let's get to the issue at hand.

The Hoyt party which was planned for this past Friday night (Nov. 15) was cancelled by the administration of the school before it even took place.

Now, let us examine their reasoning about the whole situation and the way that the rest of us feel about it. They cancelled the party because they felt that there was no way to successfully pull off the party with everyone being safe and well behaved.

When I questioned a member of the administration concerning this ability that Drew's Public Safety and Residence Life office seemingly possessed to divine the future of the party scene on campus several hours in advance of the actual party the member just rolled his eyes at me and cited last week's Hoyt party as an example of the student body's inability to look after ourselves.

First, let me clarify what happened last week at Hoyt for those of you who were not there. Ninety-nine point nine percent of the problems which occurred last Thursday night at Hoyt were the result of the irresponsible actions of the members of our much revered neighbors down the road, Farleigh Dickinson University. Seeing as how there were only two serious incidents on that night you do the math concerning how many problems were caused by Drew students.

Never mind whatever conversations and agreements I might have had with representatives of the school's administration who are directly charged with the safeguarding of our well being. What should incense you to the point of apoplexy is the fact that they believe us to be so innately irresponsible and so perfectly predictable.

If they want to treat us as eternally petulant and self-destructive adolescents that is their prerogative, but I would like to believe that we are all capable of transcending the way in which our elders, our society and our university narrowly define who and what we are capable of being or becoming. Scratch that.

I do not just want to believe that, *I do* believe that with the same sense of confidence and surety that the sun will rise in the morning and set in the evening. But let's not get off track. I am not writing this seeking some sense of catharsis or release from my frustrations. I am writing this to catalyze the student body into some sense of collective action because I cannot do anything by myself. Pick your adjective and I'm that by myself: powerless (true), useless (true!), completely inconsequential (God Almighty, it's true!).

I am all of these and more and I sometimes despise myself for this inability to change the world for the better despite my overwhelming desire to do so. All that has preceded this in the article has been depressing and might be misconstrued as a statement of the futility of student action. In actuality, it is a statement of the fact that if we stand alone there is no hope for us.

There will be no hope for the freshmen because the school will continue to spiral downward so that when they graduate four years from now their diplomas will mean nothing. No hope for the seniors because they will have left this

place with the false belief that systems of power can't be changed, and that bodes ill for the world at large if the next generation of its citizens have already been defeated by despair.

And finally, no hope for everybody in between and who will soon come what after we are gone. So pay attention now to what I write because this is where I offer a ray of hope and I believe that once you have basked in it, your belief in what we are capable of accomplishing together (to one degree or another) will forever be changed.

We can change this school if we act every time this school's administration wrongs us and justifies that wrongdoing by saying, that's just the way of things (be careful — if you take this last suggestion literally you won't have any time to do your class work or, for that matter, you won't have time to go to classes, to eat, or to sleep).

Just do something but make sure that it is not something which gives them an excuse to rob us of even more of our rights than they already have.

Don't break something, don't steal something, don't get so drunk that it's harmful to your health and to the health of others around you. Give the administration a call, send them an email, write them a letter, stop by their offices. If the person you talk to doesn't have any real power to change things go over that person's head. Go to their superior and if that superior does not possess the necessary potency, go over their head as well.

And if you find that there is no one in the administration that can help you or help us, get some outside help. Call your uncle who's a cop, your mother who's a lawyer, your cousin twice removed on your father's side who just happens to be a state senator, or call someone that you don't know personally and implore them for their assistance in our quest to make this campus a place you would want to live in again.

And if that doesn't work, transfer to a different school. But just don't transfer by yourself — take 10 or 20 of your friends and fellow students with you. Hit them in the one place where they actually care enough to be affected by our actions: their treasury.

If we don't start doing something quickly things are going to get worse real fast. The school will continue to hire incompetent professors (not many but they are here); they will continue to restrict our ability to go out and have a good time, they will continue to put us in housing that isn't right or healthy for us; they will continue to build new buildings on campus while the older buildings on campus (some of which we live in) are unsafe and inadequate; they will continue to allow mentally disturbed students to remain on campus, just because they can afford to be here even though they know that it isn't healthy for them or us to have them here; they will continue to treat us like we are less than we truly are, and all the while raising our tuition (adding insult to injury).

We can stop all of this. We can do anything we set our minds to. If high school and college students in the 60s could help end the Vietnam war, we sure as hell can change a small liberal arts college in New Jersey.

My name is Peter Miraldo. My phone number is 5557. My email address is pmiraldo@drew.edu. I live in Hoyt 122. If this article affected you in any way and you want to help me and allow me to help you change this school for the better, then by all means contact me or stop by. I pray to whatever benevolent forces that may or may not exist in the universe that this article did have such an impact. Thank you for reading it and I hope that you have a pleasant day.

Peter Miraldo
CLA '03

Lawler's Common Reading decision defines censorship

To the Editor:

If Dean Lawler does not perceive her actions in pulling William Morris' book from the Common Reading Program as censorship — an inference that can be made from her comments — then perhaps she needs to open a dictionary and look up the word censorship. Both her defense of her actions and her reasoning behind said actions are painfully weak. While *Siddhartha* is a fine piece of literature, it is an uninspired choice that reeks of being a defensive selection, rather than one meant to enlighten incoming students.

Based on her comments, it seems Lawler selected *Siddhartha* so that she could prove her openness to the themes of sexuality, drugs and alcohol, while providing a happy ending in

the process. Dean Lawler might be shocked to find out that life does not always have happy endings. Perhaps she should have considered how many of Drew's incoming first-year students come from homes where the mother and father are both married before making her decision.

Unfortunately, the closed-minded Lawler has not only robbed students of the ability to read *Snapshots* — a terrific book that portrays a realistic look at graduates.

Roy Opochinski,
CLA '94

Homeland Security plan causing US citizens insecurities

The Homeland Security Act was passed by Congress on Nov. 19, leaving only Bush's approval for it to be signed into law. This act will se-

Not-so-Silent Desperation

Anna Muldoon
OPINIONS COLUMNIST



verely limit the privacy Americans are entitled to. The measures introduced in the bill bring us dangerously close to a police state. The government already has too much power to invade our lives and restrict our freedom. This bill only gives them more power to go against the Constitution.

The Homeland Security Act would allow a national database of everyone who has ever been accused of links to terrorism, including people reported by TIPS. And yes, this does include people who have been cleared by the FBI. In other words, if anyone accuses you of terrorism for any reason, you will be in the FBI database relating to terrorist activity forever.

This is a huge problem, not to mention the possibilities of racial profiling and misuse. Although some people might believe this database will protect the American people, the real question is who will it accuse?

The database has the potential to cause major problems for anyone who is included in it, including people who have been wrongly accused. The other question is who will have access to the database? And what kind of justification for accessing the information will people need to have?

There has also been some talk of setting up a database of people who are not allowed to fly because they are suspected of terrorist connections. Now this is simply ridiculous because not all terrorism involves planes. It is typical that our government

would latch onto one event to form its entire policy, allowing it to ignore the greater problem. Our government cannot stop people from flying simply because they have been accused of something.

Huge numbers of people who had done nothing wrong would end up not being able to get on a plane. While this is only a proposal, it is still frightening that the government would even contemplate it.

The other main event that went with the Homeland Security Act is the rider that protects pharmaceutical companies. This rider prevents people from suing the companies when they sell faulty or dangerous vaccines. What this has to do with the bill it was attached to, I haven't yet understood.

Either way, this is another indication of Bush's tendency to support businesses and money over individual people. The fact that it was attached to a bill removing parts of our Constitutional rights is interesting, but not crucial. The connection just shows Bush's tendencies more clearly.

In the next few years, we all must pay close attention to the actions of our government. There are changes underway that will alter the way we live. More information is gathered by the government on individual people than ever before.

Our government no longer seems to believe in privacy. With a Republican controlled Presidency, House and Senate, we are in danger of watching our rights erode under more and more restrictive legislation.

Terrorism is a threat, but restricting the American people will not change that situation. These restrictions will only affect us. The terrorists will still find ways to carry out their actions and regardless of how restricted we are. Hopefully this is the last of this type of legislation, but I think that is unlikely.



Homeland Security Advisory System

HIGH
High Risk of Terrorist Attacks

ELEVATED
Significant Risk of Terrorist Attacks

LOW
Low Risk of Terrorist Attacks

THE ACORN'S WORD OF THE WEEK

Frowsty (adj) musty, ill-smelling

You might butcher this word by saying:

"I'm going to skip the commons tonight and go to Wendy's for a frowsty."

Theme houses are a cool spin on frats

LEANNA CELEBRE
CONTRIBUTING OPINIONS WRITER

When I received the e-mail about applying to form a new theme house at Drew, I thought about what a great part of our school the theme houses on campus really are. The absence of fraternities and sororities was something that attracted me to Drew in the first place, and when I heard about theme houses, I wondered if they weren't just the same thing as a fraternity in disguise.

Now that I've been at Drew long enough, I've seen that theme houses are by far one of the coolest options for housing here on campus and far superior in function to the somewhat meaningless traditions that fraternities practice.

First, theme houses, as their name appropriately suggests, have a theme. From Earth House to Umoja, they represent a common interest of students here on campus. There is a reason for these students to be living together other than the reduced costs of cohabitation.

Through their shared interest in a particular issue or culture they are able to form friendships and work together to organize programming at Drew which represents or supports causes that individual groups wish to support. It is more likely for guest speakers, charitable fund-raisers and campus activities to be planned and carried out with when all of the interested parties are living together. I think that sort of environment is important in college.

The interactions we have with those we live near are some of the most significant. When people purposefully come together, it is far more rewarding for those involved, and for everyone at Drew, than a fraternity which

derives its purpose from decades of taking pride in drawing mustaches in permanent marker onto their drunk friends' faces.

The houses are also a smaller, more intimate type of home setting than are many frat houses at other schools. In any of the theme houses or floors, there is a sense of community. Group photos of past house-sponsored activities line the corridors, and people are generally friendly with each other.

Parties at the houses are not the ridiculously loud and often unsafe gatherings where frat parties tend to be. Sometimes they are held to raise money or to generate awareness of an issue. The overall purpose is to entertain, of course, and the parties are fun, yet I feel that in that smaller, more community oriented setting, there is less chance that someone will do something to endanger anyone else.

Another great thing about theme houses is that any group of students has the opportunity to create their own. If they don't feel that something they are passionate about or think is important to our campus exists, anyone can petition to start their own house.

This is a great way to further enhance our school's sense of purpose and community. At schools where fraternities are the governing bodies of extracurricular entertainment, it can seem like there is little else to participate in. The community that is found within a theme house is something that I feel anyone can relate to.

I see theme houses as being one of the best and most student-oriented facets of the Drew experience. Whenever students can unite, for any positive reason, whatever it may be, I think it shows that people at Drew really aren't as apathetic as even we seem to think we are.



Asbury Hall: home to La Casa, Asia Tree House and Spirituality theme houses.

LIZZY LEE



Eberhardt Hall: home to Umoja, Womyn's Concerns and Earth theme houses.

LIZZY LEE

Police: authority to be respected

Anarchy is not a good thing. While I am not certain of many things, the necessity for order and structure in a society is, alongside Ben-

jamin Franklin's death and taxes, one of the few guarantees in life. That, and the greatness of butterscotch.

Law and order is not just a television show. They're the things which hold the nation together. Without law, people would be free to do as they please without regard for others. Without order, cats will

sleep with dogs, up will be down, and the Boston Red Sox might win a World Series. Clearly we need law and order. Freedom is great. It's what makes this country great. It's what the First Amendment is all about, so you have to figure that the Founding Fathers thought that it was important. But freedom without limits is anarchy. People can't do whatever they want. If they could, I'd be looting every Borders in the state in search of *My So-Called Life* on DVD.

The fact remains that boundaries must be in place. These boundaries are in the form of a government and a police force. We may not like everything that these two bodies do. In today's society, people seem to be adversarial to the police. And sure, they mess up sometimes. There are bad seeds in the government and not all cops are on the up-and-up. But that doesn't mean that they're both corrupt. It doesn't

mean that we have the right to completely ignore their authority.

The police serve a function. That function is a necessary one. There are laws in any society, and we must entrust certain people with the protection of those laws. Man is most definitely a fallible creature, but that is no reason for civil unrest.

Protests are a good thing. They allow the public to represent a dissenting opinion, and this nation was built on the notion of openness. Discussions are to be encouraged. We should not instantly dismiss the authority of certain people based on previous disagreements and specific examples of corruption.

We are all fed the same line in elementary school: "The police are our friends." We know better now. We know that such generalizations are not always true. Every member of the police force is not likely to be as upstanding, righteous and dutiful as the ones they sent to our schools to tell us about the dangers of accepting candy from strangers. So it might be misleading to say that the police are our friends, but I would rather respect the police than treat them with hostility.

We must have faith in the police. It's the only way society can function properly. If we strip them of their power, then there's nothing to protect us from having to see Nomar Garciaparra wearing a World Series ring.

OTHER PEOPLE'S OPINIONS

"The true measure of a man is how he treats someone who can do him absolutely no good."

— Samuel Johnson

"Obstacles are those frightful things you see when you take your eyes off your goal."

— Henry Ford

"In science one tries to tell people, in such a way as to be understood by everyone, something that no one ever knew before. But in poetry, it's the exact opposite."

— Paul Dirac

"Three o'clock is always too late or too early for anything you want to do."

— Jean-Paul Sartre

"A narcissist is someone better looking than you are."

— Gore Vidal

"Tragedy is when I cut my finger. Comedy is when you walk into an open sewer and die."

— Mel Brooks

"Many a man's reputation would not know his character if they met on the street."

— Elbert Hubbard

Hip Deep in Pie

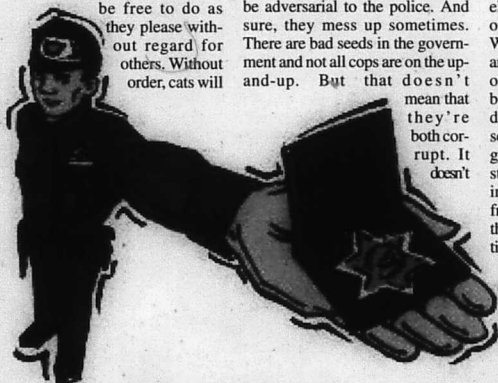


John Kubicek
ENTERTAINMENT EDITOR

jamin Franklin's death and taxes, one of the few guarantees in life. That, and the greatness of butterscotch.

Law and order is not just a television show. They're the things which hold the nation together.

Without law, people would be free to do as they please without regard for others. Without order, cats will



THE ACORN POLL

 Complete Control

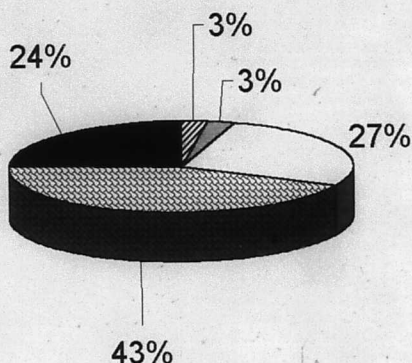
 Other

 They should oversee them but allow them to happen as long as guidelines are followed

 They should be involved only when necessary

 No control at all

How much control should the administration have over Hoyt parties and other similar events?



195 STUDENTS POLLED

Students sound off on Hoyt

According to *The Acorn Poll* it's clear that students don't want the administration having complete control over their parties and events.

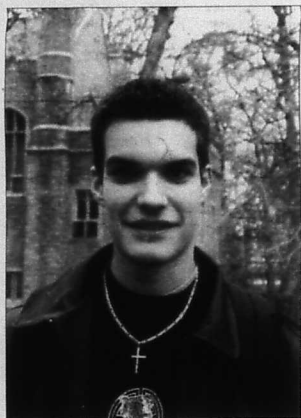
"This is completely a non-issue. How many colleges use their deans to throw parties?" one student commented.

By and large students felt that the administration should only be involved in a crisis situation — and that students are generally mature enough to police themselves. "As long as people act like adults the administration won't need to be involved," another student wrote.

However, other students pointed out the need for the administration to at least keep an eye on things. "The administration has a liability so it is unfair to expect a hands-off approach," one student asserted. Another pointed out that, "we're at a university — there need to be standards."

TWO CENTS

This week's question:
"How do you feel about the police presence on campus?"



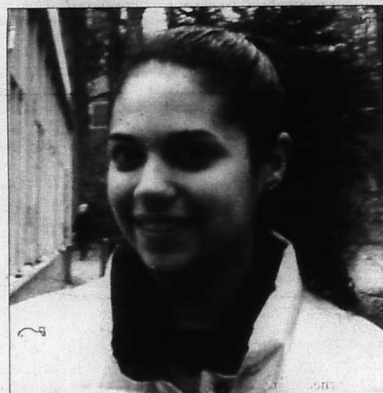
"Good. I feel safe that I see them around, and know that we have that extra measure of security."

—Peter Midgley, freshman



"My freshman year there wasn't this much. It makes it seem like it's a much bigger problem than it really is. There are 1,600 undergrads. Public Safety can take care of it."

—John Carey, senior



"I don't think it is necessary. What are they gonna do? Public Safety already does nothing. What can the police do?"

—Elena Tarlaglia, sophomore

INTERVIEWS AND PHOTOGRAPHS
BY MICHELLE MELTZ



"I think Public Safety can only do their job to a certain extent. They only have so many resources, so it's good to have the cops for emergencies, but they're not needed for smaller cases."

—Rob Scherzer, junior



"I have yet to commit/witness any crimes. But if I do I'm sure that Public Safety will be capable of defusing the situation."

—Michael Bressman, freshman



FEATURES

Internships enrich liberal arts education



PHOTOS BY LIZZY LEE

(Left) Suzanne Cervolo meets with senior Allysa Marland and Laurie Paul meets with freshman Anyelis Cordera. (Right) Sophomore Alexandra Inganamort at the internship board.

KRISTEN DEMARCO
CLA 13

According to the Drew mission statement, the University's liberal arts education "equips students with essential capacities for personal and professional achievement."

One way to move towards this goal is through the academic internship program, in which students receive credit for doing an internship.

Academic Internship Coordinator Pat Harris noted that there are numerous reasons for participating in an internship experience, which about half of Drew students do before they graduate.

"By interning with a company or organization, students develop an idea of what they're getting into, not just job content but also the work environment, without a long term commitment," Harris said.

Sophomore Ann Stoll found that her internship as a counselor for a group of learning disabled and socially impaired teenagers helped her narrow her career plans.

"I learned more about myself, especially that I definitely want my future career to focus on working with children, however, not necessarily with learning disabled kids," she said. "You learn more about the field you are looking into."

Heather O'Brien, a junior who completed an internship with autistic children, agreed, saying she would "recommend internships for other students, because it gives you an opportunity to explore your options in a particular field of study."

The academic internship program also offers an opportunity for students to apply what they learn in the classroom.

This was an important aspect of the experience for junior Prerna Vaswani, who interned at Wildlife Rescue, a nonprofit agency that rescues injured animals.

"We learned so much both in class and theoretically, but it's so different and so much fun when we get to apply it. It helped to really enhance my knowledge," she said. In addition, Harris noted that internships are a way for students to network with prospective employers.

"Even if the internship doesn't

result in a job offer, the experience increases a student's contacts," she said.

Junior Anastasia Sheffler realized the power of an internship for future career contacts. Through her internship as a supervisor for youth in a residential treatment center, she was offered a job for next summer.

Employers also like to see internships on a student's resume. When interviewers come to Drew, Harris said, they often tell the Career Center that students who had internships tend to have more self-confidence and "better defined career goals."

Sophomore Skye Sumner, who interned at the Superior Court in Morristown, found that her internship made her feel more confident about the future.

She said her internship was "a real confidence builder. The idea of life outside the bubble of Drew isn't nearly as intimidating after an internship."

Internships can show potential employers that a student has experience in the area and thought ahead about his or her career.

Junior Paige Makowsky, who has completed two academic internships and one non-credit internship, found that her "employers are definitely impressed by my job experience."

The Career Center has listings both online and in the office that students can use to find internships, and e-mails are sent to notify students of new internships.

"Self-assessment is important as students start the search — what do you like to do, what do you do well, your values, your personality," Harris said.

She is available for students to discuss with her their internship projects either before they have started researching or after they have narrowed their choices.

The internship must be approved, Harris cautioned, before the internship begins.

In order to receive credit for their work, the student has to register by the deadline, find a faculty evaluator, keep a journal, and write a final paper.

In addition, the internship must add up to a certain amount of time — 70 hours for a two credit project and 140 hours for a four credit project. Internships for credit can

be either paid or volunteer. Students can complete academic internships during fall or spring semesters, Winter or summer break.

Winter break and summer internships, however, require an additional fee.

Students wishing to complete

an academic internship this upcoming Winter break must receive approval for the internship of their choice by Dec. 19.

THE DREW SPOTLIGHT AUDRA TONERO



LIZZY LEE

ABBY O'LEARY
CLA 06

On the wall of Audra Tonerio's office in the Hall of Sciences is a green chalkboard covered with statistics explaining the reality of substance use at Drew.

The information, at first, seems to be a vehicle for condemning Drew students or scaring them away from alcohol and drugs — that is, until you speak with Tonerio, who spent much of last year compiling the information.

Tonerio, who came to Drew as a Substance Abuse Awareness Coordinator (SAAC) exactly one year ago this past Tuesday, explains the figures on the chalkboard as a part of the "Social Norms" campaign, which will begin on campus this January.

The campaign's central aim is to dispel myths about the amount of substance use that occurs on campus. "This is a small campus, and stories and rumors tend to be made bigger. I feel that it is very important to get the real facts out there," Tonerio said.

She hopes to achieve this by distributing information about the average amount of substance use by students at Drew, and about students' general attitudes towards partying, a project which has been undertaken at many other liberal arts colleges including Smith College and Mount Holyoke College, she said.

Tonerio, who holds a Master's

degree in Education and is a certified Substance Abuse Awareness Counseling Coordinator, was born in Morris Plains and has lived and worked in New Jersey ever since.

Her experiences in the field of substance abuse awareness include counseling adolescents coming out of inpatient rehabilitation, working with youth in the state correctional system, and most recently, holding a SAAC position at a middle school in Caldwell. Before Tonerio's arrival at Drew, the SAAC position here had been filled by three different people in three years.

"I'll admit," she said, "I was concerned about the high turnover rate. But I was surprised when I came here to find that my directive approach to the job was supported."

Tonerio's agenda upon arrival included the revision and clarification of Drew's Substance Abuse Policy, which was carried out by a committee including students, and brought to the SGA for review last year.

She says she was especially pleased this fall when her idea of distributing B.A.C. (Blood Alcohol Content) Zone Cards to all students, a program she thought might encounter resistance from the administration on the grounds that it promoted drinking, was met with warm support.

"I live in the real world," Tonerio said. "I am not a proponent of underage drinking, but in the real world, if people can be responsible and not let it take control of them, that is important."

Commitment to the well-being and awareness of Drew students is of utmost importance to Tonerio, who adds that relating to students is her favorite part of working at Drew.

"I have had great interactions with students. Even when they have been not so happy to see me, it's still been a really great experience."

Outside the office, she regularly interacts with students as a guest lecturer in classes, and in work with student organizations such as Peer Health Educators.

Tonerio currently resides in Morris Plains with her husband and two year old daughter. When she is not on campus, Tonerio is an active member serving on the Alliance, a Madison organization which works to promote substance abuse awareness within the community.

She has also participated in the Avon Breast Cancer 3-Day, a 60-mile trek to benefit breast cancer research, and lists golf, running and, with a laugh, "walking when I don't feel like running" among her many hobbies.

In her first year here, Tonerio has done much to enhance the substance abuse awareness program at Drew, and with projects such as the upcoming Social Norms Campaign.

Tonerio said she hopes to help the student body gain a more realistic and informed perspective on issues such as alcohol abuse and awareness both which are central to college life.

Students find temporary home for Thanksgiving

SWETHA IVENGAR
ASSISTANT FEATURES EDITOR

Roasted turkey, mashed potatoes and cranberry sauce: it's a meal full of all the good things that we can't wait to eat this Thanksgiving.

However, not all of us will enjoy such a feast at home. There are some students who may have to cook a Turkey Day meal right here on campus.

"On average, each year we have three kids who stay on campus during Thanksgiving," Undergraduate Housing Director Bob Meade said.

Students going home over the break must be out of their rooms by noon on Wednesday or fines are imposed. Those staying move on over to the Umoja Theme House, Eberhardt Hall 25, 26.

"Thanksgiving housing is in the theme houses. Which theme house it is usually changes each year," Meade said.

Students who stay must pay a fee of \$88, and will have to submit an application to housing, according to Meade.

Despite the additional fee and application, students are not allowed to stay in their rooms nor have access to them.

"There are two reasons, one being facilities," Meade said. "During break, the temperature goes down in the buildings, and



LIZZY LEE

Umoja House will be Thanksgiving break housing for students who will be spending the weekend in the forest.

it isn't very comfortable. But the main reason is safety. There aren't enough students staying back in each building for them to stay open. You would have one student in an entire building, and with no security, it just wouldn't be very safe."

Students who have spent Thanksgiving break here had mixed experiences.

"I don't think [staying on campus] was really good or bad — just a necessity. I mean, I'd rather be home than here, because everything on campus to-

tally shuts down. Even The Commons is closed, and you have to provide for yourself. If you have no car or no friend who lives nearby then you're pretty much restricted to whatever is in Madison, and that's not much," said senior Norm Johnson, who spent

last Thanksgiving on campus.

Junior Jason Chang agreed, saying the campus, "becomes totally empty and really quiet." However, Chang feels that the boredom on campus is not the least appealing part — it's moving to another room.

"I think it's the worst part — that you have to live somewhere else. It would be cool if we could stay in our own rooms," Chang said.

Johnson on the other hand says that he "understands why we can't stay in our own rooms, but if we at least had access to them, it would be fine."

The experiences of the students who have stayed on campus over Thanksgiving break have not been as terrible as many may speculate them to be. However, Meade encourages students to take their fellow students who are from faraway places home with them, rather than having them stay on campus with only three or four people.

No matter how much school pride Drew students may have, there is a consensus that Thanksgiving is best spent at home. However, there will always be students who are not, for whatever circumstances, able to leave and must stay on campus.

In this case Drew provides housing — and little else — at a cost.

Fun sex: A student's guide to campus hot spots

We all know the scenario: It's 3 a.m. on a Wednesday night and you've just settled down to the first precious moments of silence all day to

Sex and the Forest



Glendora Meikle
COPYWRITER/MANAGER

begin that 5-page paper. All goes well for the first few minutes and the gentle drumming of the keys lulls you contentedly as your thesis lucidly appears before you.

And then just as slowly as you were brought into the hush of the night, you are slowly pulled back out of it. It starts with one small moan — you think possibly someone dreaming in their slumber. You continue typing away until a few minutes later when the second groan of ecstasy is unmistakable. Someone, just a paper-thin wall away, is getting laid.

While your first thought might be anything from annoyance to intrigue to embarrassment, you will undoubtedly feel happy for them for receiving such pleasure while you are stuck in the doldrums of a philosophy composition. You'll probably smirk for a second and think, "Hey, good for you. We all need to feel that release some days."

However, this thought may only continue for as long as it takes you to realize that you are not the one on the receiving end of this act. Now, you are still in the midst of Plato and Aristotle and are finding it exceedingly hard to focus on the topic at hand. Loud music and TV are out of the question with Roomies asleep four feet away from you and the prospect of moving to a different location is not so inviting at this hour, away from the warm comforts of your blankets and pillows. What to do?

This is a question that faces many of us here on an itty-bitty college campus. It seems nearly impossible to do

the deed without being the interest of or hindrance to at least one other person within your proximity, even through more than one closed door.

Likewise, being sexiled is not something that most of us have either the time or patience for. The solution? If you're lucky enough to be getting some, do others a favor and be a bit more creative with your sexual acts.

Now, that's all well and good, but the advice would go in one ear and out the other if I left it at that. Therefore, I am taking on the responsibility of supplying all of you vocal sex participants with some alternatives to going at it missionary style on a creaky bed with dozens of auditors. Hopefully, something will be right for you.

(I do feel the need, however, to point out that the majority of my suggestions are somewhat illegal. In recognition of this fact, I hereby state that I am not at all responsible for any adventurous students getting, ahem, caught in the act.)

All of these ratings are out of a possible five acorns.

Sexy Alternative #1: The Shower

This is a simple little alternative to ease you into the idea of leaving the safe confines of a fluffy mattress. The shower is an ideal place to begin your sexual escapades as it is private, provides some background noise to help drown out any other noises which might escape accidentally and is a breeze when it comes time for clean-up (please do). While this may provide a slight challenge when it comes to using a communal bathroom, it is certainly doable, and is recommended around 4 a.m. when it is most likely to be empty. The other challenge is to find just the right position where two bodies can happily cohabitate within the minimal area provided between the shower walls. Without question, going at it from behind will provide for the most wiggle room.

Risk Factor: minimal
Fun Factor



Overall Rating



Sexy Alternative #2: The Car

While this choice may not be a plausible option for everyone, shagging in the back of a car does hold a certain degree of teenage angst appeal which should not be overlooked. Granted, this may not be the most comfortable of options, but it is a safe bet. To accomplish this feat, it is recommended that you steer clear of both Tilghman Lot and any well-lit parking area you may stumble upon. Noise should not be a problem in this situation, though you may wish to keep the window-fogging to a minimum so as to be aware of your surroundings at all times. In addition, you may find yourselves in a tight spot — experiment with whatever position works best.

Risk Factor: moderate
Fun Factor



Overall Rating



Sexy Alternative #3: A Lounge or Laundry Room in your Dorm

With this option comes the increase of the risk factor. You have crossed the line between private and public space and are ready to venture into bigger and better things. This selection also varies greatly depending on the dorm. For instance, several friends have brought to my attention that many of the lounges on campus have locks. Then again, many also have large windows to the outside world. In my opinion, the laundry room holds a slightly greater risk since there are probably fewer locks and also less chance of hearing approaching witnesses over the hum of the dryers. Also, if you do choose to go this route, please be respectful of where exactly

you find it appropriate to plant yourselves for this romp in the hay. Just remember — you have clean laundry down there too. Let it stay that way. The good news is that both the lounge and the laundry room offer countless options style-wise.

Risk Factor: moderately high
Fun Factor



Overall Rating



Sexy Alternative #4: The Library

Admittedly, this is not an easy task. It is difficult to get more public than a library. However, it can be done. The trick with the library is to hunt, search, and explore until you find the perfect secluded spot. Now, this option is one of the more difficult to pull off — not only do you have to be intelligent and brave enough to find the right room or section (the G-spot, perhaps?), but you have to be cunning enough to actually see it all the way through. A great amount of discretion is required: no noise, little movement, and a look of pure innocence upon exiting the building.

Risk Factor: maximal
Fun Factor



Overall Rating



Sexy Alternative #5: The Arboretum

Yes, it has been done before, and it will be done again. Sex in the forest is almost a requirement of graduation for any member of the Drew community. In my personal opinion, this is an alternative that has passed its prime — it should be reserved for the first few weeks in September and the last few weeks of the spring semester, depending on temperature and wind chill. For several positions, it is probably also a good idea to bring a blanket or something to act as a buffer between a bare ass and a muddy, leaf-encrusted

ground. Moaning and groaning are not a complete faux pas as long as you choose a time and place where there is little chance anyone else will be making an unannounced trek through the Oaks.

Risk Factor: maximal
Fun Factor



Overall Rating



Sexy Alternative #6: The Bed — in Complete Silence

This option is no good if one of your objectives is to prevent your roommate from sitting in the hallway twiddling his or her thumbs. However, making love in complete silence in the dark is also one of the hottest, sexiest ways known to man.

For this method to work, the legs of the bed must be made very secure in order to prevent any giveaways to your friends and neighbors and also to preserve the mood of the moment for yourselves. Maximum eye contact will make up for the loss of sound and you could be amazed at the level of communication which is still conveyed through the other senses. Silence is sexy.

Risk Factor: minimal
Fun Factor



Overall Rating



These are merely a few of the many places on campus which I have been told are great ways to release some of that sexual frustration.

As always, I am open to responses and questions (which will be addressed anonymously, of course), and would love to hear how you get creative! E-mail me at nmeikle@draw.edu.
Sexual Fact of the Week: Over 11,000 people are injured every year trying out new sexual positions.
www.geocities.com/snowysillyfacts/love1.html



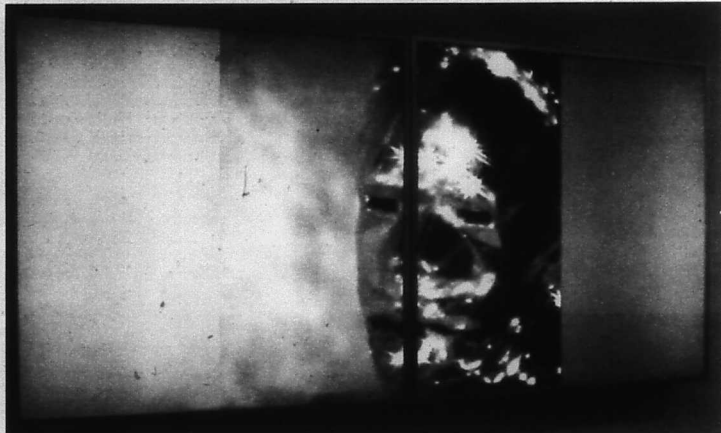
ENTERTAINMENT

Korn Gallery goes Kaboom!



PHOTOS BY LIZZY LEE

Two of the works at the Korn Gallery's Kaboom! show are Michael Maxwell's *Untitled*, above, and Wayne Hodge's *Untitled*, above right.



KATHLEEN BRENNAN
CONTRIBUTING ENTERTAINMENT WRITER

Since when have artists needed to be coherent?" This question, asked theoretically by artist Clifford Owens, may sum up the Kaboom! art show, currently at the Korn Gallery, for most first-time audiences. Ceramic

sculptures dot the floor, video performances loop repeatedly in the corners and photo projections sit parallel to an audiovisual installation, complete with minifuton, headset and trippy canvas. Each work is an experience unto itself. So, why are they here together? What's the overriding theme, the dominating point of the show?

As it is, the common theme to these works is the group of artists themselves. Drew art professor and curator Jim Jeffers went to graduate school at Rutgers with all of them. Since the pool of possible artists numbered around 65, culled from his two years of Masters work

SEE KORN, PAGE 13

Jamnesty provides students with good music and social awareness

AMANDA BROWN
CLA '04

What was that noise coming from the UC last Friday night? Amnesty International broke the campus' week-end silence with an *cappella* group, bands and speakers at the annual Jamnesty. This year, the club focused the event on refugee issues. For four hours, Amnesty International served music, refreshments and social education.

Drew's all-female *cappella* group, On a Different Note, started the night. They were followed by Heavy Merge, a jazz-funk-Latin fusion band. Between songs, the lead singer told the audience about her mother, a Dominican immigrant who came to America because she had no rights in her homeland.

Next, two speakers discussed the

rights and living situations of refugees in the United States. The first, Will Coley of the American Friends Service Committee, began by defining refugees as people fleeing persecution due to things such as their political affiliations, religious beliefs and ethnicity. Speaking from his experience assisting refugees with resettlement and legal issues, Coley described the refugees' experiences from the moment they enter the country to when they either are allowed to leave the detention center or are deported. He related to the audience the poor living conditions at the nearby refugee detention center in Elizabeth, N.J.

After a short speech, Coley introduced Jean Pierre Kamwa, a refugee from Cameroon. He began by describing how his involvement in a student movement for democracy led to his arrest, torture and need to flee

his country. He also gave an insider's perspective on the treatment of refugees upon arrival in America and in detention centers. Injustices such as a complete lack of privacy, outrageously high prices in the center store and a view of Americans based solely on cruel authorities and episodes of *Jerry Springer* were common, according to Kamwa.

Coley and Kamwa stressed education as the best weapon in their fight for refugee rights. "I would challenge people to learn more and not accept simplistic messages about what refugees are," Coley said.

The speakers ended their segment with a question and answer session. They suggested that college students get involved by visiting a detention center and showing the refugees that not all Americans are like the authorities they deal with daily.

Following the speakers, Mike



LIZZY LEE

Heavy Merge performed at Jamnesty while lead singer Genevieve Gazon, above, told students about her mother's life as a Dominican immigrant.

Kovacs and the Post Modern Tribe took the stage, performing an eclectic blend of rock music. All proceeds from their CD sales that night were donated to Amnesty International. Their set was followed by Judge Drain, a heavy metal band from N.J.

Amnesty International had a table with information on refugee issues in the back of the UC Lounge. Throughout the night, the club invited everyone to write letters to their senators and to officials in other countries on behalf of refugees.

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- Get a double dose of music this weekend at TOE. Friday at 10 p.m. hear Marly's Angels, and Saturday at 10 p.m. Paul Brubaker returns. Then on Sunday at 9:30, DIPs provides more student improv fun.
- The DUDS Cabaret will be held on Saturday night at 8 p.m. in BC Chapel. Admission is free!

THIS WEEK IN ENTERTAINMENT

- Poet Catherine Doty gives a reading at Drew, Page 13
- The latest Harry Potter film is bigger and better than the first, Page 14
- The Grinch steals Thanksgiving, Page 21

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

8 Crazy Nights ☹

Die Another Day ☺

The Emperor's Club ☹

Friday After Next ☹

Solaris ☺

Treasure Planet ☺

Box Office Hits:

8 Mile ☺

Harry Potter And The Chamber Of Secrets ☺

*Information from
rottentomatoes.com

NEW DVD RELEASES

Austin Powers in International Man of Mystery

Ice Age

Lilo And Stitch

Men In Black II

The Producers: Special Edition

Star Trek: The Next Generation — The Complete Sixth Season

NEW ALBUM RELEASES

Busta Rhymes, *It Ain't Safe No More*

Mariah Carey, *Charmbracelet*

Jennifer Lopez, *This Is Me ... Then*

Paul McCartney, *Back In The U.S.*

Kelly Osbourne, *Shut Up*

Snoop Dogg, *Paid Tha Cost To Be Da Boss*

System of a Down, *Steal This Album*

BILLBOARD TOP FIVE SINGLES

1. "Lose Yourself" — Eminem

2. "Work It" — Missy Elliott

3. "Underneath It All" — No Doubt feat. Lady Saw

4. "Luv U Better" — Lil' Cool J

5. "Hey Ma" — Cam'ron feat. Juelz Santana, Freekey Zekey, Toya

*Information from billboard.com

Male singer-songwriters are the new cool

In the 1990s, the age of the Lilith Fair, folksy chicks with acoustic guitars such as Jewel, Sarah McLachlan and Ani DiFranco ruled o'er the land. But the dawning of



The Beatbox

Emily Silman
Music Columnist

the 21st century has seen the triumph of the male singer/songwriter, who has all but replaced his female counterpart.

Witness the omnipotence of artists such as John Mayer, Ryan Adams and David Gray. The girl-with-guitar coffeehouse musical zeitgeist has vanished, and now, the boys have it. Because of the caliber of music brought by the aforementioned male troubadours, it has become increasingly easy for male performers to get their y-chromosomes through the door. They appeal to women because they're sensitive, romantic and frequently attractive, and they appeal to men because, well, they're male, and how many men do you think will admit to listening to Sarah McLachlan? Of course this sudden proliferation necessitates a guide to get them all straight, which is just what you're going to receive.

Rhett Miller

Rhett Miller is one such artist who fits into the attractive category. He is, shall I say, rather foxy. His music, however, is somewhat lacking. So it comes without surprise that the entire cover of his album, *The Instigator*, is devoted to a close-up of his face, as if his good looks would apologize for his musical blandness.

Miller is often compared to Ryan Adams, but he lacks the lyrical depth and songwriting ingenuity of Adams. I don't think Adams would be caught dead singing "La la la, I'm in love with the four-eyed girl," the hokey chorus to "Four-Eyed Girl."

Miller's voice, unfortunately, is rather flat and cold and some of his songs are rather formulaic. The album is pleasant, however, and one great track is "The El," which has a country twang and a bass line reminiscent of Paul Simon.

Pete Yorn

Pete Yorn was quite the subject of media buzz when he released his debut *Musichomemorningafter* in 2001. He released a video and went through every musician's rite of passage (dating Winona Ryder), but since then he has remained out of the spotlight, with the exception of



PHOTOS FROM MTV.COM

John Mayer (above), David Gray (right) and Ryan Adams (below) are three of the new wave of male singer-songwriters.



having a song on the *Spider-Man* soundtrack.

Yorn's gravelly voice completes his earthy sound on dark tracks like "Close" and "Strange Condition," but he brings the mood up with the bouncy single "Life on a Chain." The Montville, N.J. native has been praised as the best thing to come out of Jersey since Springsteen, and he certainly has all the ability to be such an icon, but we're still waiting for a follow-up effort to gauge what this talented artist is capable of.

John Mayer

According to *Rolling Stone*, Mayer's concert price has tripled since last fall, a time period in which he has gone from near obscurity to worldwide acclaim and MTV success. Mayer jumped in the pool at just the right moment, when America was beginning to tire of phony lyrics and glossy pop music. The timing was right for a handsome and talented guitarist with an "aw, shucks" manner to enter the music scene.

Everyone, from kids to parents, seems to enjoy Mayer. He certainly has an accessible sound, with honest and straightforward lyrics and ear-pleasing guitar work. For the music fan looking for a more mainstream alternative to the New York



garage-rock sound but searching for more depth than Britney can offer, Mayer seems like the man for the job.

Ryan Adams

Don't confuse Ryan Adams with Canadian crooner Bryan Adams. Seriously. Or he'll throw you out of his concert. Adams actually did just that to an obnoxious inebriated man who kept requesting "Summer of '69" at a recent show, as well he should, because the guy who "had a band and tried real hard" has nothing on his near namesake.

Adams has been a trailblazer for the male singer-songwriter genre and has done so without selling out or tailoring his music to suit a mainstream palate. His blues-infused sound and spot-on lyrics set him apart from the crowd of would-be competitors. No other artist captures heartbreak quite like him, which makes me wish that his love life continues to get screwed up so that he can keep on writing.

Jason Mraz

Jason Mraz is the freshest of the group. Newest to the scene, he hopes to ride the wake of the men who have come before him and cash in on the success of Mayer, Yorn and other sensitive guy types. With a loyal following in California, where he started out his career, he is well

on his way. His new album, though it stumbles in places, delivers the type of smart-aleck wordplay and catchy, witty songs that should set him up for success.

Jack Johnson

Jack Johnson has become one of the most popular artists to come out this year, yet I have never even seen his face, save for his partially-obscured visage on the cover of his bestselling debut *Brushfire Fairytales*. This mysterious Hawaiian-born musician was once a professional surfer, but I'm certainly glad he changed to a musical career. His folksy, reggae-ish album filled my summer with soulful guitar sounds. And as long as he keeps making music, he can be as shy as he wants to be.

David Gray

Last but not least is David Gray, the old guard, who arguably paved the road for the aforementioned artists with *White Ladder*, which was originally released in 1999 but didn't catch a spark until 2001. If Ryan Adams is Mr. Broken-Heart, then David Gray is Mr. So-In-Love. Listen to him in the spring when the flowers are blooming, birds are singing and your heart is thumping with joy, and everything will just seem to make sense.

MIXED NUTS



• Jason Alexander, former star of the hit NBC must-see show *Seinfeld*, can now be called Professor Costanza. The short, stocky bald man is now a visiting professor at the University of Southern California. Alexander, whose short-lived series

Bob Patterson provided him with the obligatory post-*Seinfeld* failure (see Kramer's *The Michael Richards Show* and Elaine's *Watching Ellie*), will be teaching a class on theater, preparing him to take on a role in the Los Angeles production of Mel Brooks' musical, *The Producers*. The class will teach students how to lose Emmy awards to their less talented co-stars as well as how to be a soulless shill for Rold Gold pretzels and Kentucky Fried Chicken.

• There don't seem to be a whole lot of women in Middle Earth. As such, it's no wonder that rumors are flying around that the hobbits are gay. However, Elijah Wood, who plays Frodo Baggins in the Lord of the Rings films, denies the rumors, saying that his character and Samwise Gamgee, played by Sean Astin, are just good friends. However, their frivolity is easily mistaken for homosexuality as Astin can often be found playing with Wood.



• Musician, poet and overall spiritual philosopher Jewel is among the wisest of her generation. Her music touched the souls of millions and her poetry is regarded by many pre-adolescent girls as "way deep," but there's one person who has resisted the appeal of Jewel — Bob Dylan. The iconic guitarist recently refused to make a pass at the blonde Alaskan yodeler who once lived out of her car. As such, Jewel naturally concluded that Dylan was a homosexual, except the word she used began with an "I" and rhymes with Bob Saget. If the only requirement for homosexuality is not being attracted to Jewel, then the schedulers of the next gay pride parade should reserve the entire state of New York.



Horror films are frighteningly bland

ALEX BARRON
CLA 06

I often hear stories of moviegoers developing a pathological fear of showers after seeing Alfred Hitchcock's *Psycho*. I live with a deep-seeded fear that I'm never going to know that kind of terror in a film, that I was born into an era of cheap scares which never last, and "horror" movies which rarely elevate themselves above the level of surprising and never deprive me of sleep. I feel that it's a sad state of affairs when my goal in life is to not be able to perform some menial daily task because someone was murdered on screen while doing it.

However, I'm not going to take the blame for this phenomenon. On the contrary, I'm going to pass it off on the one body which is always open for blame taking — the movie industry. I'm not asking for a great deal. I don't want 3D glasses, skeletons that float in over the audience or electric shock pads in the seats. All I really want is a solid script and a few mental images so disturbing

that I can't sleep for two or three nights.

Hollywood has been short on genuine scares lately. The once great horror movie dynasty has descended into a mash of social context and teen angst. To what do I attribute this sudden shift toward the lame? One film — Wes Craven's 1996 instant classic, *Scream*, the film which launched a thousand franchises which were probably best left as straight-to-video releases which probably wouldn't ever make it to your local Blockbuster. Thank you, *I Know What You Did Last Summer*. Thank you, *Urban Legend*. Thank you, *Halloween: H20*, *Halloween: Resurrection*, *Jason X*, *Dracula 2000*, *Hellraiser: Bloodline*, *Prophecy 3*, *From Dusk 'til Dawn 2* and *I Still Know What You Did Last Summer*. Thank you, Dimension Films. Thank you, Wes Craven.

I realize, as far as genre inception goes, *Scream* that was far from a radical idea. The concept of a nameless, faceless killer terrorizing hapless, reckless teenagers has been around since the



Drew Barrymore, left, may have been frightened when terrorized by a masked man in *Scream*, but most modern horror villains aren't nearly as scary as *A Nightmare on Elm Street*'s Freddie Krueger, right.



original *Halloween*. What *Scream* brought to the table was a concept which I feel has ruined horror movies forever — a sympathetic killer. Billy Loomis wasn't a psychopath. He wasn't a demon. He wasn't a car possessed by aliens (and that is a

real concept — see *Maximum Overdrive*). He was just a teenage boy. Granted, he was definitely disturbed, and probably delusional, but that doesn't make him any more bulletproof.

For truly terrifying villains, one must look back as far as the

likes of Michael Myers, Jason Voorhees and Wes Craven's original masterpiece, *Freddie Krueger*. Michael Myers took two bullets in the chest and fell out of a second story window and still

SEE HORROR, PAGE 14

Korn Gallery opens its latest show



LIZZY LEE

Leading to the fireplace of the Korn Gallery is the ceramic piece *What Does History Tell* by Thomas Koole.

Catherine Doty reads at Drew

SARAH BONIFACIO
CONTRIBUTING WRITER

Aside from William Butler Yeats and opera, Catherine Doty discovered rhythm on her mother's lap. "My mother loved reading on the rocking chair. Whenever one of us would come up to sit, she'd automatically read aloud whatever she was reading — a newspaper, a how-to, a poem — and we would listen."

Yet another poet bred in Paterson, N.J. (where Allen Ginsberg was raised and to which William Carlos Williams devoted an entire collection of poetry), Doty is a lover of words and the master of arrang-

ing them into the music that is her poetry.

On Wednesday at 4 p.m., she performed her poetry for a small Drew audience in LC 30. Doty read excerpts of her poems which cover many topics. One was *Lassie*, described as "the grayest, black-and-whitest show on television at the time" and another about The Beatles with "John, the smart one / Paul, the cute one."

From her poem, "Momentum," "You know if you feel that first solid slam, you are lost / Ankles flayed to the bone, cracked ribs and crushed mint and brittle sticky sumac." Her words also included "At 33 I lived in a car / Two restaurants, a bar / I

wanted any life that wasn't mine" from "3 a.m."

She read of her son, standing on the chair, a slice of bread against his chest and him stabbing at it with a butter knife. She read of her old house on "59 Canal Street," about "The only dollar we had, instead / We rolled into a hole at the back of a wall." Her specialty, the poet implied, is finding novelty in the most everyday occurrences. What is more, she waits for no muse.

"Writing is mechanical," she said, "like ballet, like anything — you have to keep stretching, keep moving, keep dancing, if you want to

FROM PAGE 11

and one year of teaching. Jeffers selected the participants based on availability. "I teach at two other schools," he explained, so picking artists who could be trusted to provide good work within constricted time was key.

A strong sense of community, as Jeffers experienced at Rutgers, was also an element he wanted to bring to Drew. "We spent all of our time together," he said. "You didn't go out to have fun, you went to the studio." If the relaxed and slightly tipsy atmosphere of the show's reception last Friday was any indication, there probably was not a need to venture far off-campus.

Jeffers remarked that one of the assistant curators said she hopes that she'll "have 20 friends like that when [she's] 30." The art itself is as interwoven as the group. Jeffers pops up as a photo subject in Lydia Grey's *Untitled — Pears* while another artist collaborated with Owens in his video performance of eating an apple. Truly, those who party together and work together stay together, forming an invaluable lifetime support group.

Jeffers also wanted to expose Drew students to media rarely seen on campus, like installations and video pieces. *Somatic 1 and 2* by Sarah Pedlow projects two self-portraits of her body bent and entangled in a specially-made cotton "garment" onto two walls in the corner of the gallery.

Michael Maxwell constructed the multi-sensory *Untitled* experience placed across from Pedlow's works. "I'm not telling you what it sounds like — you've got to listen to it," he said, directing me over to the small futon-like pad before a canvas dipping with line and color. The sound effect, played on a Discman, aimed to induce a waking hypnosis while sitting comfortably and staring at the

image. Including "frequencies that alter your brainwaves," the four-minute sound collage resembled Erik Satie's *Gymnopédie* on bad radio reception, anchored by waves and a pulsating, heart-like beat. The painting itself was like the "patterns seen behind your eyes when you're falling asleep — then they turn into things, and you're dreaming," Maxwell said. Most of Maxwell's works touch upon dreaming and "shaping consciousness."

Probably the most provoking and incomprehensible (at first viewing) works in the show are by video artist Owens. His *Kim-Chee*, *Fried Rice*, and *Beer Part II* find Owens slumped against a wall in pathetic *Pieta* mode, wearing a Korean-style mask and eating from his crotch. Only when I talked with him was it clear that the food was kim-chee — pickled Korean cabbage. "It's informed by politics," he said, particularly the inaction of the North Korean government to remedy the country's starvation. Owens described the piece as a "dense, self-referential" piece that "isolates" kim-chee as a symbol of "Orientalism," the fetishism of Asia. Wearing the mask places Owens as an "idiot savant," both a reflection and "narcissistic" artistic observer, who literally "consumes the difference" between Korean culture and his own, while watching himself do so on video.

"That sounds like a line," Jeffers said when I described the conversation. "He's eating kim-chee out of his underwear."

One of the most enjoyable things about Kaboom! was that it's convivial, challenging and fresh. Owens' *California Love* (which must be seen to be understood) may take a while to figure out, but at least it, as well as all the works at the show, represents something new, another exposure of consciousness as shared by creative people.

SEE DOTY, PAGE 14

Harry Potter continues to hold a magical spell on audiences

Do you know what it's like to see a movie while surrounded by children who yell and scream at the good and scary parts? That's kind of what seeing *Harry Potter and the Chamber of Secrets*, the second movie based on J. K. Rowling's hit novels, was like — there were good parts and scary parts, except it was at midnight. There were no small children, only my friends and I making the noises.

It may be better that small children weren't around, because this sequel is much darker than the first, as the second novel is darker than *Harry Potter and the Sorcerer's Stone*. Director Chris Columbus definitely focused on the darker plot and less on the comedic points.

Before the start of Harry's second year at Hogwarts School of Witchcraft and Wizardry, he is visited by a meddlesome house-elf, named Dobby (voiced by Toby Jones), who warns him to not return to school. Dobby could easily be the Jar Jar Binks of *Harry Potter* (Columbus did hire George Lucas' Industrial Light and Magic to work on the film). An entirely computer-animated character, Dobby bounces around realistically enough, but he's just not what I pictured him to be.

Rowling inserts small illustrations at the beginning of each of her chapters, and the illustration of Dobby in the book isn't quite matched on the big screen. The CGI Dobby did grow on me, though. He doesn't have a Jamaican accent, after all.



(Left) The recently deceased Richard Harris appears in his final cinematic role as Headmaster Dumbledore. (Right) From left to right, Emma Watson, Rupert Grint and Daniel Radcliffe play three students at Hogwarts.



All of the child actors have improved immensely since the last movie. Daniel Radcliffe returns as Harry Potter, and has brought a more mature demeanor to the role. His emotions are subtle, making the moments that his emotions are strong more powerful. However, he does seem to fail to react at all in some scenes at the height of action. Overall, Radcliffe's comedic timing with co-star Rupert Grint as Ron Weasley, interaction with CGI characters and an amazing Quidditch scene (much more cleanly cut than the Quidditch match in the last movie) combine for an outstanding performance.

Grint's facial expressions and delivery of punch lines were priceless. Grint's interaction with Emma Watson as Hermione Granger was fabulous. These 12-year-old versions of romance light up the screen whenever they're on together, but they don't overshadow Radcliffe. Watson delivers a wonderful performance. She's grown up quite a bit since the last film, and it shows in her acting. Watson knows just when to be a know-it-all and when to be a caring friend. She seemed much more comfortable this time around.

In Richard Harris' (Albus Dumbledore) last performance of his

lifetime, he did a wonderful job. Dumbledore's mannerisms are just right for a man his age (over hundreds of years old!). The kind, knowing headmaster from the books is truly brought to life with Harris.

Newcomers to the *Potter* set included Kenneth Branagh as Gilderoy Lockhart, Christian Coulson as Tom Riddle and Jason Isaacs as Lucius Malfoy. Branagh shines in all his glory, making Lockhart the conceited Defense Against the Dark Arts professor that he's supposed to be. He's adored by women and found annoying by men. Coulson's Riddle is very well done, considering he's playing

Movie Review
DELIA BERRIGAN
CLA 04

HARRY POTTER AND THE CHAMBER OF SECRETS

Fantasy/Adventure, Rated PG

Directed by:
Chris Columbus

Starring:
Kenneth Branagh
Christian Coulson
Rupert Grint
Richard Harris
Jason Isaacs
Daniel Radcliffe
Emma Watson

Released:
Friday, Nov. 15

Rating:
(out of 4 stars)

a role outside his normal age range, and he delivers his lines with the cold mystery necessary. Despite Isaacs' few appearances, he does such a great job as the head of the Malfoy clan that you can't help but hate him by the end of the movie.

The movie, running about two hours and 45 minutes, is considerably longer than the first, but there were plenty of scenes cut. It may be hard for someone who hasn't read the books to follow some of the plot lines, as if Columbus expects the audience to have a certain amount of *Potter* knowledge. Despite the extended length of the film, it really flies by, and I encourage you to stay until the end of the credits to see an extra scene depicting a funny fate of one of the main characters.

Doty brings her unique modern poetry to Drew

FROM PAGE 13

get better at it. There's a heartbeat in it. When you type, when you write with a pencil, there's always this whirr at the back of your head and that's where things start to happen; if you don't write, then obviously, you don't get that whirr."

Asked on her thoughts on poetry in its modern state, she said, "No, it isn't dying. At least, it shouldn't be. To say poetry is disappearing is to say water is disap-

pearing." It's a sort of necessity, she explained, and as time progresses, so the language and music which compose it begin to evolve as well.

When she isn't engaged in performing it — most times writing through 30 drafts before reading each piece — she is engaged in teaching it, reading and assisting in schools and art workshops throughout New Jersey. Her first poetry collection, *Momentum*, is due out next year.



CAROLINE CARDAROPPE

Renowned poet Catherine Doty gave a reading of her work at Drew University on Wednesday in LC 30.

Horror movies just aren't scary anymore

FROM PAGE 13

managed to both creep away silently and come back for another

killing spree without medical attention. Jason was whacked repeatedly in the head with a machete and still came back, and to outer space no less.

So what is the distinction between these two breeds of killer? Humanism. I understand Billy Loomis. He's just a human being, and though he may be frightening, I know that if I hit him with my car, he won't get back up. As for the other three, I can't make the same assertion. I don't know what stops them. I don't know if anything kills them. More importantly, though, is the fact that I don't know why they do the things that they do. There's no logic, remorse or passion behind these killings. As such, I can't reason with them, and since they're all such imposing physical figures, I'd

know that if I came face to face with Freddie Krueger, I'd pretty much be dead. I couldn't talk. I couldn't fight. I could only die. Now, that's scary.

Hollywood has gotten into a dangerous mode of explaining itself. The thing which kept *Psycho* so scary was that, in the end, Norman Bates showed no remorse for his killings. He was just as disturbed at the end as he was in the beginning of the movie. As people, we'd probably just as soon ignore the fact that people like this exist, but these films wouldn't let us.

Modern horror cinema has taken all of the suspense out of

the suspense genre. I suppose modern audiences crave a tidy ending wherein all the loose ends are tightened and the end result is a seamless, totally understandable, non-enigmatic piece which leaves the viewer feeling uplifted about human kind. Good guys win. Crazy people aren't really crazy. The killer is dead. I'm yawning and wondering if I couldn't have found something better to do with my nine dollars.

In short — Hollywood, wake up and scare me. And maybe the next Jason movie should be set in the desert.

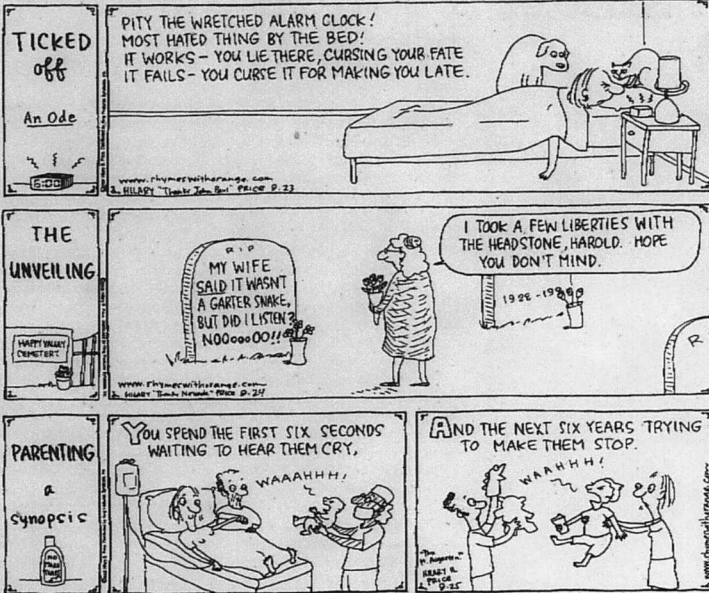
UPBs Things To do This week

Monday, Nov. 25 @ 9 p.m.

Monday night football! Football trivia in The Space! Come win stuff!

RHYMES WITH ORANGE

By Hilary Price



THIS WEEK'S

JUMBLE O' WORDS

RUYTEK
MARHEM
RNCHEW
ALLOTBOF
GRIPSLIM
FUNGFIST

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

The expert carpenter brought these to Thanksgiving dinner:

Last week's Jumble went a little somethin' like this:

RICEXV was CERVIX
UNLESSA was SENSUAL
EXTLA was LATEX
MOONDCS was CONDOMS
CREFAFON was FORNICATE
TIPXLICE was EXPLICIT

And the top three things on the mind of every college student are:
SEX SEX AND SEX

FUN FILM FACTOIDS

The recently deceased James Coburn, who starred in such films as *The Magnificent Seven*, *The Great Escape*, *Our Man Flint* and *Maverick*, received an Oscar for his role as a drunk father in 1997's *Affliction*. In what recent animated film did he make a vocal appearance?

Is it: A) *Ice Age* B) *Monsters, Inc.* C) *Lilo and Stitch*

Last week's answer: B) Ralph Fiennes

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). The intensity lets up Monday and Tuesday, but don't slack off. Use the downtime to plan or promote for more business. Someone on your side could drop a beat, giving you a chance to prove how strong you are on your own. A Libra is a flirt, but there is potential for something real with a Sagittarius.

TAURUS (April 20-May 20). You think you want more, but you could actually succeed faster with less — that includes employees, equity, product or any number of variables. Think lean and mean. A Capricorn and you are on the same page and make an impressive team. Thursday, dates are hot! Saturday is lucky for family.

GEMINI (May 21-June 21). The fact that you still have the desire to achieve that far-off dream is proof that you also have the ability to make it come true. This week asks you what you're made of. Keep pushing to be the best. Thursday gives you a fight. Saturday, a Leo helps tremendously.

CANCER (June 22-July 22). Ups and downs on the job are getting more dynamic. Reorganizing the files could actually even things out — you'll feel more equipped to handle whatever comes your way. Love feels overwhelming on Friday night. A sexy someone is making you say what you normally wouldn't.

LEO (July 23-Aug. 22). A kind word goes a long way this week in bringing good things to you. Tuesday, return all unanswered phone calls, no matter how uncomfortable you may feel making them. They pay off by Friday. Clients welcome your insight Saturday, but make sure you understand problems clearly before offering advice.

VIRGO (Aug. 23-Sept. 22). Deals get made this week. Once you separate your emotions from the negotiation process, you get your way much more often. By Wednesday, it's clear that old problems need new solutions. A beautiful stranger adds spice to your life over the weekend. Your strength is your ability to form your own opinion instead of echoing a partner's views.

LIBRA (Sept. 23-Oct. 23). You are trusted with top clients and leads this week, which is what makes this a crucial point in your career. Tuesday through Friday, you can rise above uncertainty by talking about what you want with people who already have it. By Saturday, it's clear that what was intended as a brief rendezvous is in danger of becoming a full-time deal.

SCORPIO (Oct. 24-Nov. 21). Trying to live up to someone's standards could be hurting your individual style. Wednesday, sit back and reap the benefits of something you worked hard for. You can change a romantic relationship by shining your light at full wattage instead of making yourself small to suit others.

SAGITTARIUS (Nov. 22-Dec. 21). Tonight and tomorrow, you get the opportunity to experience the joy that comes from expressing your unique talents and gifts. Someone far off helps, either with words of wisdom or by keeping you in his or her prayers. Take your chances with breaking the rules on Thursday, and you'll be hearing about it on Saturday.

CAPRICORN (Dec. 22-Jan. 19). Stretching your mental muscles allows you to achieve greater confidence. Young people need and deserve your support, in the form of ideas, money or a listening ear. Quiet time in the wee hours Friday is extremely creative. You get an opportunity to converse with interesting people Saturday.

AQUARIUS (Jan. 20-Feb. 18). To win, you must strike a balance. You think you have heavy competition, but it's really a featherweight challenge. Listen to your heart instead of asking everyone what your next step should be. Romance takes over in the last part of the week when you find love through something you build, draw or write.

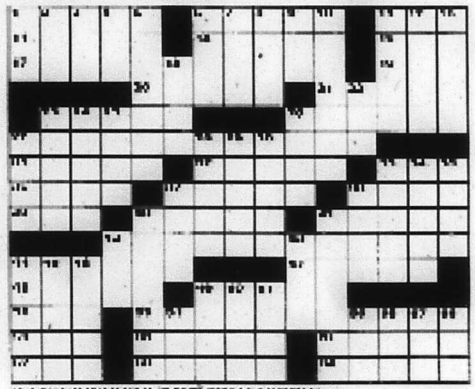
PISCES (Feb. 19-March 20). For maximum fun this week, divide your time equally between home and outside interests. On the money front: You could find your way out of a jam and revive old financial opportunities. You get a power surge Tuesday and turn into a big flirt! Romance may be with one who works with you or for you.

THIS WEEK'S CROSSWORD

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Last week's answers:

AMOR HEM EBB
LAMA EPA DOUBTS
ARACHNID GARLIC
SCREENSAVER ITA
SPEC NAOMI SNOB
MAYRIDE ECUADOR
ONEIDA ENRAGE
DESERTY GREETED
HEATHER DEES
SPAS USERS
TAD CURTAINCALL
OREGON ATTORNEY
ASSERT TEE ODOR
LEO ERS PINE



SGA freshman senator discusses Tolley Hall vandalism problems

MICHELLE GUNEY
ASSISTANT NEWS EDITOR

Tolley residents have currently amassed over \$4,000 in vandalism damages, Tolley Senator Ben Weisman said at Sunday's Student Government Association meeting. While vandalism is a reoccurring problem on every college campus, it is especially prevalent in Drew's freshmen residence halls.

Part of the problem, Weisman said, is that when vandalism occurs, it is ultimately considered a community problem and few measures are taken to find the person responsible.

Many students know who the culprit is, but are reluctant to let anyone know, he continued. Therefore, the cost is automatically divided among the residents of the hall.

"I believe there needs to be a hard look at if this is the best way to deter vandalism," Weisman said. "I don't yet know what the best way to assess vandalism is, but we're looking into it along with [Residence Life] to find a new system."

SGA members offered suggestions on how to encourage students' sense of personal responsibility. Former Tolley third Resident Assistant Erycka Montoya recommended posting lists of the accumulated charges and holding a community discussion about vandalism. She encouraged students to fill out Public Safety's anonymous incident reports online or to slip a note under an RA's door if they have any information.

Senior Class Senator Adam Materasso also offered input. "Students should understand that one

of the reasons why the freshmen dorms aren't as nice as they could be is because of the vandalism," Materasso said. "Drew is not going to wait to renovate the dorms if they are just going to be vandalized."

In other action, the Health Plan and Public Safety, Technology and ResLife committees will have surveys out in the near future. HPPS committee member and SGA Treasurer Corey Bunje Bower sent a campus-wide Public Safety evaluation survey through e-mail yesterday.

The survey is available online at www.groups.drew.edu/sga/Public_Safety_Review.htm. The Technology Committee will seek student opinions about the current phone system on its survey, and the ResLife Committee will post its survey of student engagement on its website at the beginning of next semester.

Bush to become ResLife's next leave

FROM PAGE 1

pattern. Should we expect to see another residence life director next year? No."

A little more than a year later, Drew is going to see another residence life director.

"It's been difficult," Muir said of Drew's ability to keep residence life directors. In addition to the search for a new residence life director, Muir and Dean of Education and Student Affairs Edye Lawler are researching the possible difficulties within the position.

"Obviously I think there's a lot of positives in ResLife," Muir said, admitting her bias as a former residence life director. "But it is also a very demanding position to work in."

Bush faced a number of problems this semester after two late resident director started led to a difficult transition and resident assistant discontent. Former Resident Assistant Steve Mola left his po-

sition this October following problems that were "both personal and ResLife related."

Neither Bush nor Muir commented on any problems during Bush's tenure.

"David has worked very hard for us," Muir said.

Neither would comment on Bush's future plans either, though Muir said Bush announced his resignation unexpectedly to her toward the end of last week.

Muir is meeting with Lawler and the residence life staff to plan a transition following Bush's departure in five days.

"It's just starting in terms of transition," Muir said. "Luckily we have a very strong ResLife staff."

Sources say Muir and Lawler are looking into an interim residence life director for the remainder of the semester, with their top choice as former Residence Director Frank Merckx.

Tolley Hall streakers are forced to move to different residence halls

FROM PAGE 1

Educational and Student Affairs Edye Lawler denied the students' appeal of the decision.

The alleged assault took place when Hines slapped freshman Daniel Biggers on the third floor hallway of Tolley. Hines, Harris, Barnett, and eight other students had gathered in freshman Michael Jensen's room to play a game of strip blackjack, according to Harris. At 12:53 a.m. LaManna came to the room in response to a noise complaint. LaManna poked his head into the room and told the students to keep it down, according to Harris.

Harris said that the game resumed and that some time later, Biggers and freshman Anthony Peist banged on the door. Biggers was wielding a baseball bat.

"I wanted them to quiet down. And I couldn't get their attention in any other way," Biggers said.

Harris said he became angry at Biggers and went out into the hallway, still naked, to confront him. Harris said he was in the hallway for approximately 3 seconds before he went back into Jensen's room and put his clothes on. While Harris was putting his clothes on, Hines slapped Biggers. The slap left a small bruise on Biggers' cheek. Hines admitted to slapping Biggers. "It was wrong of me," she said.

During all the commotion, Hines said she and Barnett took off and started streaking through all three levels of Tolley Hall. Hines said they ran up and down hallways for a few minutes until they were stopped by the second floor Resident Assistant Robert Scherzer. But when Scherzer went into his room to get towels for them, they ran away, according to Hines.

Lawler said student witness reports say there were four streakers, Hines, Barnett, Harris, and an unidentified male. Harris denied he was a streaker, saying the only time he was naked was for those 3 seconds in the hallway.

Lawler said the streaking incident was dealt with severely by the Department of Student Life because it involved more than just nudity. "If they had just been streaking and that was it, then I doubt we'd be at the stage of seriousness we're at now," she said. Lawler said the streakers were causing a ruckus and were being generally disrespectful on their journey through the hallways.

Student accounts from that night differ. Two Tolley residents said the only thing intimidating about the streakers was that they were naked. "They just ran right through. Didn't touch anybody or anything," said freshman Ivette Febo, who lives on the first floor of Tolley.

But another Tolley resident, who spoke on condition of anonymity, said the streakers were being "extremely confrontational." A second anonymous source said the streakers were yelling loudly and overtly, taunting the RAs in the complex.

Hines and Barnett said they were rude to RAs and Public Safety, but they were never violent. "I was really belligerent and rude [to RAs and Public Safety], but I never acted violently," Barnett said. Hines said that she too was rude but not violent, with the exception of her slapping Biggers earlier in the evening.

At 1:58 a.m., Public Safety received a disorderly persons complaint. LaManna responded to the call.

When LaManna reached the third floor of Tolley, there were about 15-20 students in the hallway, according to LaManna. LaManna asked what was going on and the students told him that it was just an argument between friends that was dying down, according to Harris. Harris and Biggers were still arguing about the noise level and about Biggers' knocking on the door with a baseball bat in his hand, according to Harris.

Biggers thought that Public Safety intervention wasn't necessary. "The situation was beginning to calm be-

fore the Public Safety officer intervened," Biggers said. "The officer and [Harris] began arguing, and it swelled up again."

Harris said LaManna then asked for everyone's ID cards. A couple of students didn't have them, including Harris. Harris asked if he could go to his room to get his ID. That is when LaManna allegedly shoved him.

"When I asked Officer LaManna if I could get my ID from my room, he pushed me against the wall and told me not to move," Harris said. "I was about two feet away from the wall and he pushed me hard enough to knock me against it. And I'm a big guy."

LaManna said he was not allowed to comment on this, or anything else relating to the incident because it violates the policy of Drew's Department of Public Safety.

After that, Harris and LaManna exchanged words over the alleged push. Harris said he then went to his room to look for his ID card, but he couldn't find it. While Harris was looking for his ID card, LaManna made a comment to a small group of the students, according to freshman Paloma Leffeldt. "When [Harris] left, Officer LaManna turned to me and said 'I'm gonna write that kid up on as many things as I can find,'" she said.

LaManna took down Harris' name, and room number, but before he could take down his ID number, Harris and the officer began arguing once again. At that time, LaManna's backg, Sgt. Robert Politz, and the building's three RAs showed up and calmed the situation, according to Harris.

Later that night, Harris said he got up to go to the bathroom and LaManna was walking down the hall. Harris said he confronted LaManna. "I told him I did not think it was all right for him to push a student," he said.

The two argued once again and LaManna threatened to call the Madison police and have him and his friends taken to jail, Harris said.

"I asked him for what, and he said he'd just say we were being disorderly. We said 'but we aren't being disorderly' and he said 'I'll say you were making terrorist threats,'" Harris said.

Harris said he called public safety headquarters to complain about the incident at around 3 a.m. At 3:12 a.m. Public Safety headquarters called Chief of Public Safety Tom Evans. Evans said LaManna picked him up and the two went to Tolley. Harris discussed the alleged pushing incident privately with Evans and they agreed to deal with it in the morning, according to Harris.

Harris filed his complaint the next morning. He also had a hearing with Muir that afternoon. Muir's decision was to suspend him, which means he'd be able to attend classes for the remainder of the semester, but would be expelled from the residence halls. Hines and Barnett also met with Muir and received the same sanctions. Freshman Solomon Chehebar, who was charged with public nudity, disorderly conduct, and failure to provide valid identification, also met with Muir, but he opted to have his case heard by the judicial board instead of by Muir. All students have the option of a judicial board hearing, according to Muir.

On Friday, Harris, Hines and Barnett filed an appeal with Lawler. Even though she upheld Muir's decision, Lawler reduced the sanctions placed on the students because it is so late in the semester. "I know the Madison area, and it would be almost impossible to get off-campus housing immediately. I thought not letting the students stay for just two more weeks of classes was too tough," Lawler said.

The final decision involving these students' sanctions was that they'd be able to stay on campus for the rest of the semester, but they'd have to move into new dorm rooms by Saturday, according to a letter Lawler sent the three students Tuesday. Once in their new dorm rooms, Harris, Hines,

and Barnett won't be allowed to spend time in any other residence halls.

They also must finish their exams by Dec. 13 and must be moved out completely by Dec. 15, which is about a week earlier than the rest of the student body. They will not be allowed on campus in the spring semester, but they can apply for reinstatement next fall.

Harris, Hines and Barnett received the exact same punishment, even though Hines was found guilty of assault and Harris and Barnett were not. Lawler said that Harris received the same punishment as Hines because the differences between the two cases were less significant in actuality than they were on paper. "The whole package related to [Harris] was not significantly unlike E'dena's that it wouldn't warrant consideration of the same sanctions," Lawler said.

Lawler said that in Harris's case, the most important issue was his alleged lack of respect for authority. "In his case, there was a questioning of authority, particularly with respect to public safety officers," Lawler said. "In that exchange between [Harris] and Officer LaManna, [Harris] said 'you're not a real cop.' You can't raise an issue of a person's authority with that same person, especially not if it's a University official."

Neither Lawler nor Muir could discuss the specifics of Barnett's case because he did not sign an information release waiver.

Chehebar received a letter from the judicial board committee Tuesday. It said he would not have to appear before the judicial board because they didn't consider his case worth pursuing, according to Chehebar. But the letter did offer an idea for penance.

"It said I should try to be nice to Public Safety officers from now on," Chehebar said.

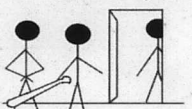
GRAPHIC BY ANNE PEROCO

Nov. 14, 12 a.m. Tolley third



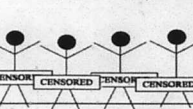
11 students gather in Michael Jensen's Tolley third room to play strip blackjack, including sophomores E'dena Hines and Andrew Barnett and freshman Cornelius Harris.

Nov. 14, 1 a.m. Tolley third



Freshman Daniel Biggers comes to Jensen's door with a baseball bat in an attempt to quiet the students. Hines steps into the hall and slaps Biggers. She later apologizes.

Nov. 14, 1 a.m. Tolley third



Four of the strip blackjack players go streaking in the Tolley halls. Two of the streakers, Hines and Barnett, are later found guilty of public nudity.

Nov. 14, 10-11 a.m.



Hines, Barnett, Harris and freshman Solomon Chehebar receive letters requesting that they meet with Associate Dean of Student Life Gerry Muir by the end of the day.

Nov. 19, Brothers College



Dean of Educational and Student Affairs Edye Lawler reduces the sanction for Hines, Barnett and Harris, but requires the students to relocate to other dorms.

Off-campus program to switch housing

TARA ST. ANGELO
Contributing News Writer

Every year, Drew's Office of International and Off-Campus Programs sends a select group of students to Washington, D.C. and London. However, due to the changing needs of the students, minor alterations were made to the programs.

Students attending the Washington, D.C. semester will be housed in a different complex than in previous years. For the past six years, Boston University housed the Drew student participants in the Washington, D.C. semester at their facilities on Connecticut Avenue near the National Zoo, according to the Assistant Director of the Office of International and Off-Campus Programs Nicole McCormack.

The Drew students were mixed in among other college students who were studying in Washington. However, this year Boston University's program grew so much that they could no longer house Drew students, leaving Drew to search for a new location to house the students.

According to McCormack, the program is concerned with the needs of the students. At the end of last year, the participating students were asked what they thought should be the criteria for the new housing. McCormack said the students made it clear that access to transportation and a social environment were important to them.

The International and Off-Campus Programs office found the solution to their problem in Washington Intern Student Housing (WISH), an organization which rents housing to student interns.

McCormack believes that this housing is an excellent alternative. The complex is located at 215 Constitution Ave., N.W. It is on Capitol Hill within walking distance of Union Station. "Being at the heart of D.C. is convenient in that many students have internships with senators," McCormack said. She added that students have access to a grocery store, dry cleaners and many shops and restaurants. "[Washington, D.C.] is an interesting environment for socializing because you have so many of the government employees and interns all around," McCormack said.

Professor of Political Science Bill Messmer, last year's program director, said the housing last year

was very different because the complex on Connecticut Avenue was self-contained. The complex included a laundry room, a computer center and classroom space.

Assistant Professor of Political Science Joe Romance, this year's Washington director, was also included in the decision to change the housing and visited the new housing with McCormack. He said the old housing was set up with six students living in a three bedroom apartment, whereas the new housing has two students living in a studio apartment.

The housing was chosen based on its cost and the safety it provides to the students, Romance said. "It is very expensive to live in the city and there are a limited number of spaces," he said. "The WISH housing provided us with a convenient and safe space at an affordable price."

Messmer said the accommodations on Connecticut Avenue were wonderful and that they would not have changed the location unless it was absolutely necessary.

McCormack believes that the WISH housing addresses the needs of the students in a different way. Instead of the computer center, the students will have Internet hook ups in their rooms. Also, a laundromat is within walking distance of the housing.

McCormack believes that the new housing, "gives the students more of a feel of independent living, because it has less of a dormitory feeling than the Boston University housing. However, the students are still living with other interns, so that social aspect is still there."

"It's hard to say how much contact the students will have with other interns, but we hope it will work out well," Romance said.

McCormack and Messmer agree that the Washington semester gives students a feel for the real world. "It gets them to start thinking about what it's like to work full time," McCormack said.

Washington, D.C. is a great place to get your start in the work world because it "has a culture for using interns in very responsible positions," Messmer said.

The Off Campus Programming Department has seen how successful the internships have been with the Washington, D.C. Semester, and has begun trying to incorporate this into the London Semester.



(Above) Washington Semester students stand in front of last year's residence in Boston University's residence hall. This year's students will live in apartments closer to the Capitol.

McCormack believes that incorporating internships, or even volunteer work into the London program will enable students to "learn about the British culture in a work environment and seeing (sic) what they've learned in the classroom in the real world."

However, McCormack pointed out that internships in London are not as common as they are in the United States. They are mostly like pre-employment and require 20 to 30 hours of work per week. This is time that the students cannot give. Therefore, the department has been looking into more informal work opportunities such as volunteer opportunities.

Although the London Semester is looking into changes for the curriculum, unlike the Washington, D.C. program, they are not looking to change the housing

facilities, despite a break-in last year.

After one of the student apartments had an attempted break-in, the directors of the program met with students in order to allow them to voice any of their security concerns. McCormack said Anglo American, the organization from which the University rents its London housing, made changes in security which included motion sensors and security lights.

Following the incident, "the students met with representatives from the housing complex and the London police," McCormack said. "They needed to adjust to living in a city and simply remember to always lock their doors and windows."

Senior Laura McGinnis, who lived in the apartment with the attempted break-in, attested that their doors and window were locked.

"If it had been unlocked he would have come into the building," McGinnis said. "He chipped away at a sizable part of the bottom of the door. This was second case of attempted burglary while we were there."

Prior to this attempted break-in, an apartment across the courtyard from McGinnis's also had an attempted break-in. In this case, the burglaries had a key to get in. "The girl there was very careless with her key and had left it out," McGinnis said. She was surprised to hear they weren't changing the London housing.



(Right) Star indicates last year's residence at 2807 Connecticut Ave. End indicates this year's residence at 215 Constitution Ave. Both are located in Northwest Washington, D.C.

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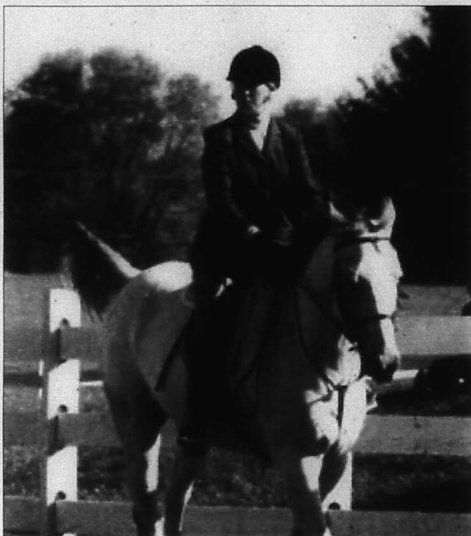
JOHN KUBICEK
ENTERTAINMENT EDITOR

The Drew Equestrian team has finished its fall season, and is primed for next semester. The team performed well at its last two shows of the semester and is ready for the spring semester, when there are five more shows and five more opportunities to move ahead of the other schools in the team's division.

Drew is currently ranked fifth in the English competitions and third in the Western in the New York-New Jersey region. The difference between the two is simple — the English shows involve more schools, more competitors and jumping courses. The Western shows are smaller and without jumps, but do include some spice as riders can dress up in their gaudiest cowboy and cowgirl attire.

"They're a lot of fun and a nice change of pace from the higher-pressure English shows," co-captain senior Tamara Blutstein said.

At the last English show of the semester, held on Nov. 10, Drew finished in seventh place out of 17 schools, an uncharacteristically low finish for the team this year. The previous week the team had finished second and entered the



With their fall season over, the team will add two riders in the spring.

final English show in fourth place for the year. Centenary College and Pace University are way out ahead of all the other schools, while Sa-

rah Lawrence College and New York University, the schools in third and fourth, are both within easy reach for Drew.

While the team itself didn't fare so well on Nov. 10, individuals shined. The three competing Open riders, Blutstein, junior Julie Wiley and freshman Kristine Kennedy all did well, each placing third in their respective fence classes, while Blutstein and Kennedy placed second in their flat classes.

Freshman Gary Hochman placed second in his class, marking his best performance to date. Sophomore Emily Vaughan placed first in her flat class and came second in her Intermediate Fences debut. The two scores qualified Vaughan for reserve high point rider of the show, which is a runner-up prize, but a rider from Pace tied her, and during a final ride-off, Vaughan missed out on the honor.

At the Western show, held last Sunday, freshman Kate Baer, Blutstein, Hochman, junior Sarah Hluchan and Kennedy competed in three different shows, all held on one day.

Due to poor weather, two shows were combined into one show, with two judges on the field at the same time, giving two different scores. The Rangers came into the show ranked second in Western shows in its division, but left in third after three third place finishes behind

USMA and Centenary College.

Still, all of the riders had fun, despite the rain that slowly became more and more prominent as the day wore on. The show started with Blutstein taking second and third in her reining and flat classes. There were also two bright spots in the second show, which was being judged by two officials.

Hochman placed second and third in his class, while Hluchan finished second and first. Highlighting the subjective nature of the judging, Kennedy was placed sixth by one of the judges, but third by the other, both for the same performance.

The team will add on two returning riders next semester. Senior Vanessa Thomas spent the fall semester in Brussels, but will return and add a fifth Open rider to Drew's team, and junior Tamara Purwin will return from Australia. One departure from the team will be junior Emily Silman, who goes abroad after a successful semester of riding.

Team coach Karen Sykes is optimistic about the coming semester. "We have a well-rounded team of seasoned riders as well as new riders who have learned how to ride competently."

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Rangers begin season with Rose City Classic

LINDA TO
CLA 06

On Friday, the men's basketball team will be kicking off their season with the annual Rose City Classic, in which Drew plays Kean University first. In preparation for their season, the team has been practicing hard since Oct. 15, in addition to playing in two scrimmages — one against King's Point U.S. Merchant Marine Academy and one against Centenary College.

According to Coach Mark Coleman, the team hopes to have a "good season against tough competition." Some of the teams that Drew will be playing against this season are Scranton University, Fairleigh Dickinson University - Florham and Delaware Valley.

The Rangers will also be traveling to Hawaii again this year to play the University of Hawaii-Hilo and the University of Hawaii-Pacific.

The team has lost Diego Reina, who was the all-conference and single season assist leader, and Ben Huntington, who was the starting shooting guard, to graduation last year.

To help make up for that loss the team has 15 returning players. Among them are senior co-captains Matt Novak and Mike Machin.

Other returning players include juniors Peter Boyer, Anthony Ford, Nick Elmo and Germane Williams, and sophomores Brad Greenman, Craig Archembault, Joe Lamson, Leon Thomas and Craig Clemente.

These players will continue to be a threat against opposing teams, according to Coleman. "[Machin] returns as our second leading scorer, leading rebounder and shot-blocker. He's also our leader

and most vocal player. [Novak] was our fourth leading scorer, second leading rebounder, second in steals, second in assists and second in three point shots made. [Novak] is our best all-around player. [Greenman] was our leading scorer and leader in three point shots made. He's our best outside threat but will also take it to the basket. [Ford] is coming off back surgery in the middle of last season. He is almost back to one hundred percent and we expect him to be a threat inside and outside and also rebounding and blocking shots. [Elmo] and [Clemente] are two inside players who should see more time this season. They are both good rebounders and [Elmo] is a good defender. [Clemente] has three-point shooting range. [Boyer] will return after soccer season is finished and will add an offensive spark to the team. He was the third leading three-point shooter and third leading scorer. [Lamson] and [Thomas] add outside shooting as well as the ability to take the ball to the basket. We look for them to add a lift coming off the bench. [Williams] is also someone who can go inside and out and is a good rebounder. [Archembault] is a hard worker and a vocal leader on the team."

In addition to the returning players, there are six freshmen joining the team this season: Chris Munley, Dave Millstein, Kelvin Henry, Paul Barrett, Adam Goodman and Jason Alleyne.

The freshmen are expected to contribute greatly to the success of the team, according to Novak. "David Millstein is going to have to step right in and be a leader on the court for us as point guard. Kelvin Henry and Paul Barrett will

also give us a boost off the bench as they have impressed us all in practice," Novak said.

"[Henry] is a great athlete. He's the fastest player on the team, a good defender and an offensive threat. [Alleyne] is a good athlete and a good offensive player. [Goodman] handles the ball well and is a good outside shooter, and [Munley] also shoots the ball very well," added Coleman.

After finishing last season with a 12-13 record and the most wins in a season since 1996-1997, the team hopes to perhaps make conference playoffs and the NCAAs.

"I have high expectations for this team and believe we have the talent and team chemistry to be a contender for the conference title this year. I think the initial feeling



CAROLINE CARDAROPPE

Junior Nick Elmo guards sophomore Joe Lamson in practice this week. The Rangers will face Kean University in their first game Saturday.

among our team is that these are realistic goals. Both scrimmages were effective in showing where we need practice and hopefully we can remedy our shortfalls before Friday. If we can continue to build on last year's momentum, I have no doubt

we can threaten for the conference title," said Novak. It is not only about winning, however. "Our goals and hopes are the same as always — to play as hard as possible and perform to the best of our ability," said Coleman.

Drew's youth will not be served when women's basketball begins

DAN BURNS
SENIOR STAFF WRITER

When the women's basketball team plays their first game of the season next Saturday, not a single freshman will take the court.

All 15 players on the 2002-2003 Rangers squad are veterans to Coach Linda Yost's program. That is part of the reason why senior co-captain Elizabeth Cozine thinks the team has a chance at making the playoffs this year, despite playing in the tough Freedom Conference.

"Considering the way we played last year, I think making the playoffs is an extremely reachable goal," Cozine said. "When we started practicing again in September, it felt like we never stopped for the summer."

Cozine and fellow senior Eileen Herr will lead the women in their quest to make the playoffs. Cozine had 44 points and 14 assists last year as a backup guard and looks to be an important role-player this season. Herr will likely be the primary playmaker. She led the Rangers in assists for the last two years, with 53, two years ago, and 98, last year. The 5-foot-2-inch point guard is currently recovering from a concussion, but will be ready for their first game, according to Yost.

Sophomore guard Sarah Marquez is off the injured list, having fully recovered from the broken hand she suffered last winter. Marquez was having an MVP-caliber season before being sidelined in January. Even though she missed the second half of the season, she finished second on the team in points scored and third in assists. "I fully expect her to be looking at an all-conference per-

formance this year," Yost said.

Herr and Marquez had two of only three positive assist-to-turnover ratios on the team. The third member of that club was junior guard Jennifer Shea, who finished the year with 80 assists and 139 points. She compiled those numbers while only playing 20 minutes per game for the guard-heavy Rangers.

And as if the back-court wasn't crowded enough, senior Catherine Seto and junior Lauren Aliano are extremely attractive options for Yost at the guard position. Two years ago Seto was the Rose City Classic MVP, and she usually gets off to a hot start. That shouldn't be any different this year, as Yost reports Seto is playing "extremely well." Aliano was a dual threat last year, leading the team in both scoring (323) and rebounding (126).

Senior Samantha Vazquez and sophomore Jennifer Weldon should be Drew's main rebounders. They had 99 and 104 rebounds, respectively, last year.

Sophomore Angela DiFazio is out with a tonsillectomy and is questionable for the season opener. As a freshman, DiFazio chipped in 94 points and 79 boards at the center position. If she does have to miss a few games, junior Ashley Payne will likely pick up the slack. The 6-foot-1-inch center had 73 points last season.

Sophomores Meg Kwiatkowski, Nancy Monohan, Melissa Coover, and Lauren Dubek and senior Erin Kielty round out the women's roster.

"Right now eight or nine people are being considered for starting roles, but we're going to be more about minutes played this year than about classifying who's a starter and who's not. We'll have

the ability to pick and choose different players for different situations," Yost said.

The women certainly have the talent, depth, and chemistry to earn a playoff spot, but it is by no means a given. They have two games each against nationally ranked conference rivals: King's (4), Scranton (8), and DeSales (18). "With that caliber of competition, winning the conference is without question going to be an uphill battle," Yost said.

Even so, the women aren't ready to pencil in an 'L' for those games just yet. "We have Scranton and King's early on our home floor. I don't think they'll be ready for us in time," Cozine said.

The Rangers open up their season in the Rose City Classic tournament next Saturday. They play The College of Mount Saint Vincent at 3 p.m.

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RANGER OF THE WEEK RUSSELL JAFFE



Hometown: Belle Mead, N.J.
High School: The Hun School

Over his career with the Rangers, senior Russell Jaffe has emerged as a premier offensive player. Jaffe leads the current men's soccer team in career goals with 38 and season goals with 12. "Russell is definitely a goal-scoring threat," Coach Lenny Armuth said. "You never know when he'll explode and score." Armuth attributes this to Jaffe's ability to take defenders one-on-one and control passes played both on the ground and in the air. "Russell is very unpredictable as a player," Armuth said.

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Who holds the record for most passing yards in a Super Bowl?

- a) Joe Montana
b) John Elway
c) Kurt Warner

(answer on page 15)



SPORTS

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Drew enters Elite Eight as shutouts continue

BEN ROSENTHAL
CONTRIBUTING SPORTS WRITER

The men's soccer team continues their journey toward a national title. The first weekend of the NCAA tournament was a very successful one for the Rangers, as they won two games to advance to the elite eight. On Saturday, Drew defeated Babson College 2-0. The following day, the Rangers shut out King's Point Merchant Marine Academy 2-0.

The Rangers' amazing winning streak was extended to 19 games with these wins as they improved their overall record to 21-1-1.

"We just have to keep taking it one game at a time and continue to work hard," Coach Lenny Armuth said. "If we play up to our potential we should continue to do very well."

Drew played well against Babson, even though the weather conditions were very tough. It was rainy, windy and cold, but the Rangers fought through it. They held possession of the ball and made the Babson players chase them around.

The goals came early in this game for the Rangers, which has not happened often this season for Drew. Once they scored their goals early they took the wind out of Babson's sails and put it on cruise control for the remainder of the game.

The first goal came in the 13th minute on a corner kick. Senior Justin Davis played it into the box, and junior Justin Breen came flying through the air to head it into the



KAITY COLBURN

Junior Peter Boyer prepares for a goal kick during Sunday's game against King's Point. The Rangers won 2-0 to advance in the NCAA Tournament.

net. "We just wanted to come out firing on all cylinders because we've struggled in the early parts of games," Breen said. "In this game we got the early goal and put them away."

The second goal came only nine minutes later when senior Russell Jaffe worked hard taking on defenders and finished the goal unassisted. Drew absolutely dominated the game with 24 shots to Babson's four. The defense recorded another shutout.

The game the next day was a much tougher one with very similar weather conditions. The teams played to a deadlock in the first half, as both teams had their chances but could not capitalize on them. The Rangers opened the scoring in the 52nd minute.

Breen controlled a loose ball in the corner and put it home for a 1-0 lead. The Rangers' second goal came in the 62nd minute as Jaffe had one shot blocked, but followed the shot and put the rebound into

the net. It was his 12th goal of the season.

The Rangers' defense was good again, recording their 16th shutout of the season. The defense continues to punish teams. They just don't allow teams to breathe when attacking the Rangers' end.

"It is not about the individuals, but we really play great team defense and we work really well together," Captain Kevin Doherty said. "If we continue to play great defense to the end of every game

we should come away with the results we want."

The Rangers' next game is Saturday against Messiah College in Gratham, P.A. "We can play with these guys, and we owe them from a couple years ago," said Doherty. "It is going to be a real dogfight."

Drew has already gone farther in the national tournament than ever before, which makes Saturday's game possibly the most important in the Rangers' history.

Fencers go undefeated at West Point, post 4 wins

JENNA MUSSELMAN
CONTRIBUTING WRITER

The men's fencing team traveled to West Point, NY on Sunday to compete in a five-school tournament. Continuing its streak from last year, the team posted victories against all its opponents.

They defeated Cornell 18-9, New Jersey Institute of Technology 20-7, Yeshiva 25-2 and Army 20-7. Each of the three squads, foil, epee and sabre, could enter three fencers for each meet for a total of 27 bouts against each team.

Defeating Army pleased junior co-captain Rich Frank. "They're usually one of the tougher opponents we face in the MACFA conference, but we were able to beat them at the end of a long day of

fencing. We beat the other schools fairly easily too."

Individual squads also did well, with epee avenging the only losses the squad suffered last season. Junior co-captain David Hively recorded his 400th career victory. Freshman Joe Atanasio won praise from Hively. "He really stepped up and took a lot of pressure off the rest of the squad."

In foil, junior Cal Petrey lost only one bout the entire day. For sabre, Frank went 10-2, while sophomore Whitney Reeds and senior Brian Geyer both went 8-4.

The men's fencing team does not compete again until over January Term. The women's team hosts the National Intercollegiate Women's Fencing Association Christmas Tournament on December 8.



COURTNEY NASS

Two fencers, observed by Coach Dayn DeRose, practice their attacks at a recent practice.

RANGERS' FALL SEASON

MEN'S BASKETBALL

Upcoming Events
11/22 8 p.m. vs. Keon
11/25 7:30 p.m. vs. Swarthmore
12/3 8 p.m. vs. King's

WOMEN'S BASKETBALL

Upcoming Events
11/22 3 p.m. vs. Mt. St. Vincent
11/26 7 p.m. at Kings Point
12/3 6 p.m. vs. King's

SWIMMING

Current Record (M: 1-1, W: 1-1)
FDU Men: W 89-28
Women: W 130-56
Scranton Men: L 125-76
Women: L 107-88

Upcoming Events
11/23 1 p.m. at Lycoming
11/26 5 p.m. at NYU
12/6-8 ECAC's at GCIT

FENCING

Upcoming Events
12/8 Christmas Tourney

EQUESTRIAN

Upcoming Events
none